

## Score

## Oh! Susanna

Stephen C. Foster  
Arr. by Fumiaki Sato

Score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.

Tempo markings:  $\text{♩} = 100$ ,  $\text{♩} = 120$ .

Dynamic markings: *f* (forte), *p* (piano), *poco stacc.* (poco staccato), *mp* (mezzo-piano).

Rehearsal marks: 11, 22.

First ending: 1.

Second ending: 2.

The score is written for a trombone ensemble. It begins with a tempo of 100 beats per minute (quarter note) and changes to 120 beats per minute (quarter note) at measure 11. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-10) features Trombone 1-4. The second system (measures 11-21) features Tbn. 1-4. The third system (measures 22-31) features Tbn. 1-4. The score includes various dynamic markings and articulation marks such as accents and staccato. Rehearsal marks are placed at measures 11 and 22. First and second endings are indicated for Tbn. 1 at measure 11.