

# Opera "Turandot" Act 3 Highlights

Giacomo Puccini  
Arr. by Fumiaki Sato

**Andante Sostenuto** ♩ = 70

This musical score is for the Trombone and Chorus parts of Act 3 of Puccini's opera Turandot. It is arranged by Fumiaki Sato and is in the key of D major (two sharps) and 4/4 time. The tempo is Andante Sostenuto, with a metronome marking of 70 beats per minute. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 10. The first system features a vocal solo by Calaf (Trombone 1) and a four-part chorus (Trombones 2-5 and 6-8). The second system features a vocal solo by Liu (Trombone 1) and a four-part chorus (Trombones 2-5 and 6-8). The lyrics are in Italian. The score includes various musical notations such as notes, rests, dynamics (p, pp, mf), and articulation marks (accents, slurs). The Trombone parts are written for Trombone 1 (Solo), Trombone 2 (Tenor), Trombone 3 (Tenor), Trombone 4 (Bass), Trombone 5 (Solo), Trombone 6 (Tenor), Trombone 7 (Tenor), and Trombone 8 (Bass). The Chorus parts are written for Choir 1 and Choir 2.

**Trombone 1**  
Solo (Calaf)

Nes-sun dor-ma!... nes-sun dor-ma!... Tu pure, o Prin-ci-pes-sa, nel la tua fred-da stan-za guar-di le

**Choir 1**

**Trombone 2**  
(Tenor Trb, Ping)

**Choir 1**

**Trombone 3**  
(Tenor Trb, Pang)

**Choir 2**

**Trombone 4**  
(Bass Trb)

**Choir 2**

**Trombone 5**  
(Solo Turandot)

**Choir 1**

**Trombone 6**  
(Tenor Trb, Liu)

**Choir 2**

**Trombone 7**  
(Tenor Trb, Pong)

**Choir 1**

**Trombone 8**  
(Bass Trb)

**Choir 2**

**Tbn. 1**  
7  
stel-le che tre-ma-no d'a-mo-re e di spe-ran-za! — Mail mio mi-ster-o e chiu-so-in me, il no-me mio nes-sun sa-p-ra! No, no, sul-la tua

**Choir 1**

**Tbn. 2**

**Choir 1**

**Tbn. 3**

**Choir 2**

**Tbn. 4**

**Choir 2**

**Tbn. 5**

**Choir 1**

**Tbn. 6**

**Choir 2**

**Tbn. 7**

**Choir 1**

**Tbn. 8**

**Choir 2**