



Hi Yuichiro, How are you doing? Thank you for doing this interview for In Dark Purity.

Hi Alex! Thanks so much for giving me this awesome opportunity for the interview! Very glad to work with In Dark Purity 'Zine!

Please give us the history of Pukelization.

Well, the band have been existing for more than ten years already. So, we have much to be told, but I'll try to put it as simple as possible. First of all, back in 2000, Hayato and I formed the band. There were just two of us. We were university students at that moment. I had played with several bands by then which were rock, heavy metal and I wanted to do more brutal music. But Hayato was more into classical and melodic stuff at the moment so I tried to brainwash him with brutality, hahaha! After several composing sessions, we recorded our first demo "Putridity" in the summer of that year. That was totally DIY with shitty mics and an 8 track MTR engineered by Hayato. There were not even mic stands and I taped the mic to the drums, hahaha! We kept on song writing and found a vocalist. We recorded "New Creation" with Hayato temporarily doing vocals. This was still DIY with a bit improvement. We played live for the first time in 2001 spring. After this gig, the vocalist left and Tomo joined us. We kept on playing some for fun shows and we somehow got Horishi Nishihara on bass. He is definitely one of the most amazing bassists I've played with. His fingers were like different creatures when he played the strings. Then we recorded "Inorganic Fields" in 2002, again DIY recording. By this time we had played many gigs seriously rather than for fun. But Hiroshi left the band for some reasons. In 2003, we went to Indonesia and played two gigs in Solo and Surabaya and recorded "Journey Through Grotesqueness" in Jakarta. This tour brought us a huge impact. At that time no foreign bands were playing in Indonesia and there was less Internet and mobile phones and such technologies and devices. So, it was like an adventure. We got to know many people and bands and I'm still in contact with them now. In 2004, we all graduated from school and started to work, this slowed down the band a little bit. But we went to Indonesia again in 2005 (Bandung) and 2006 (Jakarta). In 2007, we recorded "Storm Of Resurrection." This was like the first album properly recorded at a normal recording studio in Japan. In May we played in Jakarta again. We then played in Jakarta on the New Years Eve and saw 2008 there. From there Hayato moved to France directly and started to work and live there. We came to know Milo through MySpace and we asked him if he was interesting in joining PKL and then he decided to join us. We started to write songs together by sending the ideas on the internet. In 2009, we played in Manila.

That was the first time all of us see each other. We had our very first rehearsal before the show and it worked well. In 2010, we toured the Philippines again, to Manila and Panabo in Mindanao. We also re-recorded "New Creation" and entitled it "Shin New Creation". It was released through One-A Records, a label that Milo, Alvin (Insane Bazooka) and I started. In 2011, we played in Osaka Japan and also recorded a new album titled "Inextricable Impregnation" which is to be released through One-A Records in early 2012. This is pretty much a brief history of Pukelization, if I haven't missed or mistaken any. Thanks.

What are your musical and non-musical influences?

Personally, I was influenced by old-school thrash metal and death metal like Slayer, Morbid Angel, etc., especially drumming wise. Non-musical influences would be my endurance in junior high, high school days. It was a six year-male-school! You can easily imagine what happens in such a situation. Accumulation of frustration would lead us to hateful attitude and behavior as well as extreme music. Recalling the days, I still enjoy the good memories I had there. Totally anti-social narrow minded depression of death, Orz! It was fun man! Other influences would be the experiences I got in foreign countries. You know I travel to Asian countries quite a lot mostly for work. People are hungry and hard working there. Sometimes Japanese people are too fucked up. They care about small trifle things sometimes which is so gay, sometimes it can be good though, 'cause it makes us tired and reluctant, ignorant and arrogant. So, I can try to value things differently absorbing only the good things, sometimes bad things, of people outside Japan. Lately I have been reading a lot of books. Most of them are Japanese non-fiction, historical novels dealing with the modern Japan - WW2. Back then, the Japanese were so immaculate and noble. They were true warriors. I think if they did death metal, it'd be awesome. Samurai Death Metal, hahaha!





What is Pukelization's ideology?

To pukelize. To enjoy. To be underground. To be unique. To be spastic. Etc.

Pukelization is like extreme porn. It's bizarre and arousing at the same time. Ha!

LOL. Totally agreed. We are Hentai, period. We will enhance it and achieve both at a higher level!

Are you into extreme porn? What is the sickest porn you have seen? I saw shit and vomit porn once and I was totally repulsed! I will ever get an erection with this kind of porn even if I take Viagra! Ha! What do you think is the reason why people are into such sick fetish? We definitely live in a civilization of puke!

I prefer normal porn or actual porn (!) to extreme porn, hahaha! The sickest porn I have seen would be the shit stuff which I shall not tell anymore than this, hahaha! I think some people have developed their hidden pervert part of mind somehow. That's why they need it. They cannot control their desire. But the civilization of puke is not shitty. In that society, people are eating puke for a pure reason of survival! LOL!

Your line up consists of members from Japan, Australia, and France. How do you make this long distance line up work? How do you go about writing? How do you rehearse?

Yeah, it's totally crazy. But we are already used to this situation and we can manage it. We utilize the Internet, Skype and e-mail. We record each instrument and send to the others for practice and composition. I record the drums at the studio and send to others for practice and they will overdub their instruments and send it back. Same method for song writing. As for rehearsing, for the past three years, we just did it before the gig. Especially in 2009 when we played in Manila, believe it or not, I just saw Milo literally for the first time a day before the gig and we had one rehearsal session which was pretty great. You can see some videos from that session on YouTube. When we are away, of course we practice individually regularly. Even though it's hard and challenging, it's also fun.

To see Pukelization live is a once in a lifetime opportunity for me. Thank you for playing in the Philippines. How was "Puking In Manila", "Puking In Panabo" and "Manila Shall Burn" tours? What can you say about the local scene and the local bands that you have shared the stage with?

Thanks so much for saying that! "Puking In Manila" 2009 was our very first gig with the current line-up and with just one rehearsal, I think we did it great. Especially, we found out that the fans there were very aggressive, underground, supportive and nice. I love the Philippine crowd very much! Their moshing rules. In the following year, 2010, we had two shows in Manila and Panabo, Davao, that you mentioned. Panabo was more underground than Manila. Everything is like more savage, hahaha! The equipment was lovely, and the audience was crazy. There were what we call the moshing kids who were still like ten years old wearing black t-shirts and moshing. The Philippines has too many good bands and fans even though they are kinda forced to have hard times maintaining good scene because of less places to play, etc. The bands like Down From The Wound, Religious Nightmare, Mass Hypnosia, Human Mastication, Pus Vomit, Befall, Resurrected, etc. are definitely great enough to be more recognized by the world metal fans. Isvarah is my personal favorite. I wanna come back soon!

To drink Red Horse beer, eat balut, and to relax at Starfleet must be part of your things to do in the Philippines. Ha!

Yeah definitely! I did all of those, hahaha! Plus, I find the atmosphere of the Philippines very cool. There's a good mix of Asian culture, nature and Western cultures. I never expected there were so many Starbucks there, hahaha! I also like the sun set in Manila Bay and the Roxas Boulevard. I also went to Tondo, Tagaytay, Batangas, Olongapo, Zambales, etc... I love all of them. The beaches are awesome as well. I also like Bangs Garcia, hahaha!

Touring is not a luxury. Unless, your band is Morbid Angel and Cannibal Corpse. How do you prepare for a tour? What do you like most and least about touring?





Yes, it's not. But we enjoy and manage. I think even the bands like Morbid Angel and Cannibal Corpse are having a luxurious life. The thing I like is I can see many people from different countries and cultural backgrounds. It's inspiring. The downside, it's hard for us to adjust the schedule and we cannot travel there together as a group. We got to go there individually from where we live. Moving together doing foolish things is an enjoyable part of touring but unfortunately we can't have it. But we do it because we love it. That's it.

With the stressful life in Japan you still managed to release four full lengths. Pukelization must be your way to vent out stress. How do you manage your work, personal life, and Pukelization?

Actually the first three albums were done in our university era and "Storm Of Resurrection" we did it under the fucking stress like that you mentioned, hahaha! But it's not a big deal. I think people should have something that they can be into other than work. That way they work together well and give you more beneficial like eventually. Just working will kill you. You got to relax and have fun. In my case I travel more than 125 days a year which is almost 1/3 but I still try to maintain and improve my drumming skills. I also play in some other bands, Deathtopia and some more, and also control the schedule. In fact I recorded two full lengths for Pukelization and Deathtopia and one demo for my other local project in 2011. No matter how busy you are, it's doable if you try. Try to take the busy part easy.

Do you still have time to listen to a record from start to finish without distraction these days? Just you getting lost in the music. What was the last record that you listened to?

Yeah, we got more distractions like mobile phones, computers, etc. But yes I sometimes still listen to an album from start to finish. Recently I listened to Bill Evans, Chick Corea, P-Funk, Immolation, Pantera, Black Sabbath and of course, the ONE-A bands, Mass Hypnosia, RxNx, Deathtopia and Pukelization. To listen to a whole album is like meditation. If you can get into that mode, you have spent a good time.

The artwork of Toshihiro Egawa ("New Creation" and "Inorganic Fields") and Takeshi Hamatsu ("Journey Through Grotesqueness" and "Storm of Resurrection") are sick! I like the artwork of "Journey Through Grotesqueness" the most. It screams Japanese.

Yeah, I love all the artworks, too! Toshihiro Egawa is an incredible artist. He was so nice to do the work for us. I love the concept of "Inorganic Fields" album cover. There a lot of bodies and one man screaming with a skull head in his hands. It coincidentally matched the album title "Inorganic Fields" though I didn't give him the title when he started to draw. And for the "Journey Through Grotesqueness" cover we asked Takeshi Hamatsu who had not done any death metal stuff by then, he did some hard core artworks though. I had this idea for the cover for that album which was to have some Japanese elements in it. Especially you can find that in the construction and designing of the bridge and the fireball-like spirits flying. He did a great work definitely. For "Storm Of Resurrection", I wanted him to express some kind of storm that would devastate and crucify everything but you see the result? He definitely did more than that!

"Journey Through Grotesqueness" was recorded in Indonesia, right? I understand that not everyone in Pukelization can speak English. I could imagine the language barrier during the recording. It must be total chaos in the studio.

Yes, it was recorded in Jakarta in 2003. There was not so much of the language barrier back then. We enjoyed to work with the Indonesian engineer in a limited time like two or three days, I can't remember how long exactly. We had Deaddy and Joseph from Asphyxiate as guest vocalists too! It was nice hanging around the studio eating the chickens and fried rice at the stalls, etc. One of my most fun memories. If we can, I want to do that kind of recording sometime, it could be in Manila, hahaha!

Why did you re-record "New Creation"? What is it with the original version that you were not satisfied with? Are you finally satisfied with the result of the re-recording?





Why we did, there are two main reasons. One. Because the original copies of New Creation was sold out. We just printed like 500 copies and all was sold out. Two. That time, Milo just joined and so we wanted to have something with that line-up. It's not like I didn't like the original. Actually, I love it so much. But I am not so happy with the re-recorded version 'cause I was the engineer, hahaha! I didn't know anything about recording and had no knowledge. If we did it at a proper studio, it could have been better. But that was the best we could do that moment so it's ok! That is Pukelization style!

With reference to the song "Uglify The Disfigured." Do you think there is a black market for corpses for art use? Ed Gein's Necro Furniture perhaps? Ha! Do you own something that is made out of human remains?

I definitely think there is. I own none of that kind of stuff.

With reference to the song "Devouring The Cannibalists." Why do you think people turn to cannibalism? Have you seen the film "Alive"? If I was in a similar situation of desperation to survive I would probably be forced to eat human meat. I would prefer to eat females though. Tits and ass must be tasty. Ha!

Hahaha! Agreed with your opinion. I think extreme situations would make people a cannibal. Like back in old times in some region, there were some cannibal tribes. I think they had more of ritual reasons. So, there can be several reasons. I want it well done if I were to eat, Orz!

I understand you finished recording a new full length. What can we expect from it?

We finished recording the new album called "Inextricable Impregnation" in Japan in September 2011. All the works are complete just waiting for the pressing, etc. It'll be out through One-A Records in early 2012.

This album is the first album we've worked together since Milo joined. There are many elements as well as many guest musicians. Production is great, musicianship is also great. It's more brutal, catchier, and more spastic than ever! I can't wait for the release of this album. Other than this we already have more new songs. We have many ideas to do like EP or split.

How do you think technology has changed music?

It enabled the composers who don't play instruments to write songs. They can think out of the box, they can program things human cannot play. There are artificial electric tones. All handled and arranged professionally, they could create awesome music. Actually, I do like some techno, dance stuff myself.

Is the physical format of the music important to you?

Meaning CDs or cassette tapes? If I like particular band, I would want to have their CD, not in mp3. So, I think it's important to some extent. Digital stuff is handy and convenient, but sometimes less of existence. I still remember selecting my favorite songs to make a best cassette tape. It wasn't handy like an iPod, but I still remember having fun doing it.

Horns up!

Thanks for having me and interesting and insightful questions! I would like to thank here again the Filipino horde of metal for having us there. Also special thanks to Insane Bazooka for the constant and serious support. Pukelization would like to come back to the Philippines ASAP and also explore into Singapore as well! If you are interested, just contact me! And I'm also playing for a gore/thrash band Deathtopia, we have our first full length "Human Anatomy Show" out from One-A Records. Check it out too! Last but not least, please check following links too.

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