

# Fuga No. 8

J. S. Bach BWV 853

8

Soprano

Alto

Bass

This system shows the first five measures of the fugue. The Soprano part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a series of eighth and sixteenth notes in measures 3-5. The Alto part starts with a half note G4 in measure 1, followed by a half note A4 in measure 2, and then a series of eighth and sixteenth notes in measures 3-5. The Bass part remains silent throughout these five measures.

6 8

S

A

B

This system contains measures 6 through 10. The Soprano part continues its melodic line with eighth and sixteenth notes. The Alto part features a more active line with many sixteenth notes, particularly in measures 7-9. The Bass part enters in measure 6 with a half note G2 and continues with a steady eighth-note accompaniment.

118

S

A

B

This system shows measures 118 to 122. The Soprano part has a melodic phrase with some grace notes. The Alto part continues with a complex sixteenth-note texture. The Bass part maintains its rhythmic accompaniment with eighth notes.

168

S

A

B

This system contains measures 168 to 172. The Soprano part has a melodic line with some rests. The Alto part continues with a sixteenth-note texture. The Bass part features a more active line with eighth and sixteenth notes.

218

S

A

B

tr

268

S

A

B

318

S

A

B

368

S

A

B

418

S

A

B

468

S

A

B

518

S

A

B

568

S

A

B

618

S

A

B

668

S

A

B

718

S

A

B

768

S

A

B

8/8

S

A

B

Measures 1-5 of the vocal score. The Soprano part (S) begins with a half note G4, followed by a half note F#4, and then a half note E4. The Alto part (A) begins with a half note G4, followed by a half note F#4, and then a half note E4. The Bass part (B) begins with a half note G3, followed by a half note F#3, and then a half note E3. The time signature is 8/8.

868

Soprano (S): Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Alto (A): Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Bass (B): Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).