

Richerche a 6

J. S. Bach BWV 1079

The image displays a musical score for a recorder ensemble, consisting of six staves. The staves are labeled on the left as 'Alto Recorder 1', 'Alto Recorder 2', 'Tenor Recorder', 'Bass Recorder 1', 'Bass Recorder 2', and 'Bass Recorder 3'. The key signature is B-flat major (two flats) and the time signature is common time (C). The Tenor Recorder part is the only one with notes, starting with a quarter note G4, followed by a half note A4, and then a series of eighth and quarter notes in the subsequent measures. The other five staves (Alto Recorder 1, Alto Recorder 2, Bass Recorder 1, Bass Recorder 2, and Bass Recorder 3) contain whole rests in every measure, indicating they are silent throughout this section of the music.

8

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

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2
15

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

21

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

27

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

33

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

39

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

45

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

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4
51

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

57

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

64

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

71

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

78

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

85

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

91

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

97

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

103

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

109

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

114

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

119

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

124

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

129

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

134

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

139

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

144

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

149

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

154

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

159

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

165

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

171

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

176

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

182

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

187

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

193

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3

199

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

B. Rec. 3