

Klavier Konzert K. 488

W. A. Mozart

Adagio

Alto 1

Alto 2

Tenor

Bass 1

Bass 2

7

A1

A2

T

B1

B2

12

p

p

p

p

p

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2

16

A1

A2

T

B1

B2

f

f

20

A1

A2

T

B1

B2

24

A1

A2

T

B1

B2

p

p

p

p

30

A1

A2

T

B1

B2

fp

f *p*

35

A1

A2

T

B1

B2

3

38

A1

A2

T

B1

B2

3

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4

41

A1

A2

T

B1

B2

45

A1

A2

T

B1

B2

49

A1

A2

T

B1

B2

55

A1

A2

T

B1

B2

61

A1

A2

T

B1

B2

68

p

A1

A2

p

T

p

B1

B2

72 *f*

A1

A2

T

B1

B2

This system contains measures 72 through 75. The music is marked *f* (forte). The vocal parts (A1, A2, T, B1, B2) feature a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The piano accompaniment (B1, B2) includes arpeggiated figures and sustained chords. The key signature has two flats, and the time signature is 4/4.

76 *p*

A1

A2

T

B1

B2

This system contains measures 76 through 79. The music is marked *p* (piano). Measures 76 and 77 show a change in dynamics for the vocal parts. The piano accompaniment (B1, B2) features a prominent, continuous sixteenth-note arpeggiated pattern in the left hand. The vocal parts have more sustained lines with some melodic movement.

80

A1

A2

T

B1

B2

This system contains measures 80 through 83. The piano accompaniment (B1, B2) continues with the arpeggiated pattern from the previous system. The vocal parts (A1, A2, T) have more sustained, melodic lines, with A1 and A2 featuring some grace notes. The system concludes with a complex, rapid passage in the vocal parts.

84

A1

A2

T

B1

B2

88

A1

A2

T

B1

B2

92

A1

A2

T

B1

B2

96

A1

A2

T

B1

B2

pp

pp

pp

pp

The musical score is written for five voices: A1 (Alto 1), A2 (Alto 2), T (Tenor), B1 (Bass 1), and B2 (Bass 2). The key signature is B-flat major (two flats). The score begins at measure 96. A1 and A2 have complex melodic lines with many slurs and ties. T has a more straightforward line with some slurs. B1 and B2 have simpler lines, often with rests. Dynamic markings of *pp* (pianissimo) are present in the later measures for A1, A2, T, and B1.