

Chacony

Henry Purcell

Soprano

Alto

Tenor

Bass

First system of the musical score, measures 1-8. The Soprano part begins with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts follow in the same key signature. The time signature is 3/4. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth and sixteenth notes. The Bass part has a steady line with eighth and sixteenth notes.

S

A

T

B

Second system of the musical score, measures 9-16. The Soprano part continues with a melodic line. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth and sixteenth notes. The Bass part has a steady line with eighth and sixteenth notes.

S

A

T

B

Third system of the musical score, measures 17-24. The Soprano part continues with a melodic line. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth and sixteenth notes. The Bass part has a steady line with eighth and sixteenth notes.

S

A

T

B

Fourth system of the musical score, measures 25-32. The Soprano part continues with a melodic line. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth and sixteenth notes. The Bass part has a steady line with eighth and sixteenth notes.

298

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. The music is in G minor (one flat). The Soprano part features a complex melodic line with many sixteenth and thirty-second notes. The Alto, Tenor, and Bass parts provide harmonic support with a mix of eighth and quarter notes.

368

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. The music continues in G minor. The Soprano part has a more active role with frequent sixteenth notes, while the other voices have more sustained lines.

438

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. The music continues in G minor. The Soprano part has a more active role with frequent sixteenth notes, while the other voices have more sustained lines.

518

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. The music continues in G minor. The Soprano part has a more active role with frequent sixteenth notes, while the other voices have more sustained lines.

588

S

A

T

B

638

S

A

T

B

728

S

A

T

B

798

S

A

T

B

868

S

A

T

B

948

S

A

T

B

108

S

A

T

B

108

S

A

T

B

116

S
A
T
B

126

S
A
T
B

136

S
A
T
B

146

S
A
T
B

148

S

A

T

B

This system of musical notation covers measures 148 through 157. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature has one flat (B-flat). The Soprano part is written in a soprano clef and contains a melodic line with various note values and rests. The Alto part is in an alto clef, the Tenor in a tenor clef, and the Bass in a bass clef. The parts are harmonized, with the Soprano and Alto parts often moving in parallel motion. The system concludes with a double bar line at the end of measure 157.

158

S

A

T

B

This system of musical notation covers measures 158 through 160. It continues the four-part setting for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The Soprano part begins with a melodic phrase in measure 158. The system ends with a double bar line at the end of measure 160.