

Sonata III First Movement

Giacchino Rossini (1792-1868)

Alto Recorder 1

Alto Recorder 2

Bass Recorder 1

Bass Recorder 2

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

4

dolce

p

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

10

3

Sonata III First Movement

15 *ff*

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

ff

ff

ff

ff

19 *p*

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

p

p

p

p

25

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

ff

ff

ff

ff

30

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

ff

ff

ff

ff

33

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

36

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

40

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

44

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

Sonata III First Movement

49

Sonata in F First Movement

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

53

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

The image shows a musical score for a four-part setting of 'The Rose Tree'. The score is written for four voices: Alto Recorder 1 (A. Rec. 1), Alto Recorder 2 (A. Rec. 2), Bass Recorder 1 (B. Rec. 1), and Bass Recorder 2 (B. Rec. 2). The music is in treble and bass clefs. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into measures by vertical bar lines. The first measure is numbered 53. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests. There are some performance markings, such as '3.' above a measure in the A. Rec. 1 part. The score is presented on a white background with black musical notation.

56

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

[illegible]

Sonata III First Movement

5

65

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

70

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

75

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

80

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

ff

p

ff

p

ff

ff

f

f

f

f

p

pp

f

sf

p

pp

f

sf

p

pp

f

sf

f

pp

f

Sonata III First Movement

85 *sf* *dolce* 6

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

90

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

95

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

99

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

Detailed description of the musical score: The score is for a four-part setting of a sonata movement. It consists of four systems of four staves each. The staves are labeled A. Rec. 1, A. Rec. 2, B. Rec. 1, and B. Rec. 2. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score begins at measure 85. Measure 85 has a forte (sf) dynamic. Measure 86 has a 'dolce' marking. Measure 87 has a '6' marking. Measure 88 has a piano (p) dynamic. Measure 89 has a piano (p) dynamic. Measure 90 has a piano (p) dynamic. Measure 91 has a piano (p) dynamic. Measure 92 has a piano (p) dynamic. Measure 93 has a piano (p) dynamic. Measure 94 has a piano (p) dynamic. Measure 95 has a piano (p) dynamic. Measure 96 has a piano (p) dynamic. Measure 97 has a piano (p) dynamic. Measure 98 has a piano (p) dynamic. Measure 99 has a piano (p) dynamic. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

102

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

106

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

111

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

117

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

Sonata III First Movement

121

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

124

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

127

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2

132

A. Rec. 1

A. Rec. 2

B. Rec. 1

B. Rec. 2