

# Sonata III First Movement

Giacchino Rossini (1792-1868)

## Bass Recorder 2

7 *f* *sf* *sf*

14 *p.* 2

20 *ff* *p*

27 2

36

42

48 *f* 3 3 3 3

55

60 *ff* *p*

66 *ff*

Detailed description: This is a musical score for the Bass Recorder 2 part of the first movement of Sonata III by Rossini. The score is written in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by sforzando (*sf*) accents on the second and fourth measures. The second staff starts with a piano (*p.*) dynamic and includes a fermata over a pair of eighth notes in the sixth measure. The third staff features a fortissimo (*ff*) dynamic in the second measure, followed by a piano (*p*) dynamic in the fourth. The fourth staff begins with a piano (*p*) dynamic and includes a fermata over a pair of eighth notes in the second measure. The fifth staff starts with a piano (*p*) dynamic and includes a fermata over a pair of eighth notes in the second measure. The sixth staff begins with a piano (*p*) dynamic and includes a fermata over a pair of eighth notes in the second measure. The seventh staff starts with a piano (*p*) dynamic and includes a fermata over a pair of eighth notes in the second measure. The eighth staff begins with a piano (*p*) dynamic and includes a fermata over a pair of eighth notes in the second measure. The ninth staff starts with a piano (*p*) dynamic and includes a fermata over a pair of eighth notes in the second measure. The tenth staff begins with a piano (*p*) dynamic and includes a fermata over a pair of eighth notes in the second measure.

## Sonata III First Movement

Bass 2 p2

73 *f*

79 *p* *pp* *f* *sf*

86 *p*

92 2

99

105

111

117 3

123 3 3 3

129

Detailed description of the musical score: The score is written for a bass instrument. It begins at measure 73 with a forte (*f*) dynamic and a series of eighth notes. Measures 79-85 show a dynamic range from piano (*p*) to pianissimo (*pp*) and back to forte (*f*), ending with a sforzando (*sf*) accent. Measure 86 starts with a piano (*p*) dynamic and features a trill. Measure 92 has a trill marked with a '2'. Measure 99 continues with a trill. Measure 105 features a sixteenth-note triplet. Measure 111 has a trill. Measure 117 has a trill marked with a '3'. Measure 123 has three triplets marked with '3'. Measure 129 ends with a double bar line.