

Originaltänze 1

Franz Schubert

Alto 1

Alto 2
(or Tenor)

Bass

First system of the musical score, featuring three staves: Alto 1, Alto 2 (or Tenor), and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Alto 1 part has a melodic line with slurs and ties. The Alto 2 and Bass parts provide harmonic support with simpler rhythms.

A1

A2 (T)

B

Second system of the musical score, featuring three staves: A1, A2 (T), and B. The key signature is one sharp (F#) and the time signature is 3/4. The A1 part has a melodic line with slurs and ties. The A2 and B parts provide harmonic support with simpler rhythms. A double bar line with repeat dots is present at the end of the first measure.

A1

A2 (T)

B

Third system of the musical score, featuring three staves: A1, A2 (T), and B. The key signature is one sharp (F#) and the time signature is 3/4. The A1 part has a melodic line with slurs and ties. The A2 and B parts provide harmonic support with simpler rhythms. A double bar line with repeat dots is present at the end of the first measure.

Originaltanze 2

Franz Schubert

Alto

Tenor

Bass

The first system of musical notation for three voices: Alto, Tenor, and Bass. The Alto part is in treble clef, Tenor in treble clef, and Bass in bass clef. The time signature is 3/4. The Alto part begins with a half note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The Tenor part begins with a half rest, followed by a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, 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D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370

Originaltanze 3

Franz Schubert

Alto 1

Alto 2
(or Tenor)

Bass

First system of musical notation for 'Originaltanze 3' by Franz Schubert. It features three staves: Alto 1, Alto 2 (or Tenor), and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Alto 1 staff begins with a treble clef, while the other two have bass clefs. The music consists of six measures of a dance tune.

A1

A2

B

Second system of musical notation. It features three staves: A1, A2, and B. The key signature is two sharps and the time signature is 3/4. The A1 staff has a treble clef, while A2 and B have bass clefs. A double bar line with repeat dots appears after the third measure. The system contains six measures in total.

A1

A2

B

Third system of musical notation. It features three staves: A1, A2, and B. The key signature is two sharps and the time signature is 3/4. The A1 staff has a treble clef, while A2 and B have bass clefs. A double bar line with repeat dots appears after the fifth measure. The system contains six measures in total.

Originaltanze 4

Franz Schubert

This musical score is for a three-part vocal setting of 'Originaltanze 4' by Franz Schubert. It is written for Alto, Tenor, and Bass voices. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three systems, each containing three staves. The first system shows the initial entry of the voices. The second system features a repeat sign and a double bar line, indicating a section to be repeated. The third system concludes the piece with a final double bar line. The Alto part is in the soprano register, the Tenor part is in the middle register, and the Bass part is in the bass register. The music is characterized by its simple, folk-like melody and harmonic structure.

Alto

Tenor

Bass

A

T

B

A

T

B

Originaltänze 6

Franz Schubert

Alto

Tenor

Bass

This system contains the first six measures of the vocal entry. The Alto part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Tenor part has a whole rest in the first measure, followed by half notes D4, C4, B3, and A3. The Bass part has a whole rest in the first measure, followed by half notes G3, F#3, E3, and D3. The key signature is one sharp (F#) and the time signature is 3/4.

A

T

B

This system contains measures 7 through 11. Measure 7 is marked with a '7' above the staff. The Alto part has a half note G4, followed by a half note F#4, and then a half note E4. The Tenor part has a whole rest in the first measure, followed by half notes D4, C4, B3, and A3. The Bass part has a whole rest in the first measure, followed by half notes G3, F#3, E3, and D3. The key signature is one sharp (F#) and the time signature is 3/4.

A

T

B

This system contains measures 12 through 16. Measure 12 is marked with a '12' above the staff. The Alto part has a half note G4, followed by a half note F#4, and then a half note E4. The Tenor part has a whole rest in the first measure, followed by half notes D4, C4, B3, and A3. The Bass part has a whole rest in the first measure, followed by half notes G3, F#3, E3, and D3. The key signature is one sharp (F#) and the time signature is 3/4.

Originaltanze 7

Franz Schubert

Alto

Tenor

Bass

A

T

B

A

T

B

Originaltänze 8

Franz Schubert

Alto

Tenor

Bass

This system contains the first six measures of the vocal score. The Alto part is in the soprano clef, Tenor in the alto clef, and Bass in the bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The Alto part features a long melodic line with a slur over measures 1-5 and a fermata at the end of measure 6. The Tenor part has a rhythmic accompaniment of eighth notes. The Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

A

T

B

This system contains measures 7-10. A double bar line with repeat dots appears after measure 8. In measure 9, the Alto part has a flat accidental (Bb) and a fermata. The Tenor part continues its rhythmic pattern. The Bass part has a sharp accidental (F#) in measure 9. The system concludes with a repeat sign at the end of measure 10.

A

T

B

This system contains measures 11-15. The Alto part has a slur over measures 11-13 and a fermata at the end of measure 15. The Tenor part continues its rhythmic pattern. The Bass part has a sharp accidental (F#) in measure 13. The system concludes with a repeat sign at the end of measure 15.

Originaltanze 10

Franz Schubert

Alto

Tenor 2

Bass

This system contains the first six measures of the vocal parts. The Alto part (treble clef) features a melodic line with eighth and quarter notes, some beamed together, and a final half note. The Tenor 2 part (treble clef) consists of a steady eighth-note accompaniment. The Bass part (bass clef) provides a simple harmonic foundation with quarter and eighth notes. The key signature has two flats and the time signature is 3/4.

A

T2

B

This system contains measures 7 through 12. Measure 7 includes a repeat sign. In measure 8, the Alto part has a sharp sign above the staff, indicating a key change to one flat. The vocal parts continue with their respective melodic and accompanimental lines. The system concludes with a double bar line.

A

T2

B

This system contains measures 13 through 18. The Alto part features a more complex melodic line with beamed eighth notes and a final half note. The Tenor 2 part continues with its eighth-note accompaniment. The Bass part maintains the harmonic support. The system ends with a double bar line.

Originaltänze 11

Franz Schubert

Alto

Tenor

Bass

First system of musical notation for 'Originaltänze 11' by Franz Schubert. It features three staves: Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The Alto part has a melodic line with slurs. The Tenor part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line.

A

T

B

Second system of musical notation. It features three staves: A (treble clef), T (treble clef), and B (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The A part has a melodic line with slurs and a trill (tr) in the third measure. The T part has a rhythmic pattern of eighth notes. The B part has a simple bass line. A double bar line with repeat dots is present after the third measure.

A

T

B

Third system of musical notation. It features three staves: A (treble clef), T (treble clef), and B (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The A part has a melodic line with slurs. The T part has a rhythmic pattern of eighth notes. The B part has a simple bass line. A double bar line with repeat dots is present at the end of the system.

Originaltanze 12

Franz Schubert

Alto

Tenor

Bass

First system of music for Alto, Tenor, and Bass voices. The Alto part features a melodic line with eighth and quarter notes. The Tenor part has a simpler line with quarter and eighth notes. The Bass part has a line with dotted half and quarter notes.

6

A

T

B

Second system of music for Alto, Tenor, and Bass voices. The Alto part has a melodic line with eighth and quarter notes. The Tenor part has a line with quarter and eighth notes. The Bass part has a line with quarter and eighth notes. A repeat sign is present at the end of the system.

12

A

T

B

Third system of music for Alto, Tenor, and Bass voices. The Alto part has a melodic line with eighth and quarter notes. The Tenor part has a line with quarter and eighth notes. The Bass part has a line with quarter and eighth notes. A repeat sign is present at the end of the system.

Originaltanze 16

Franz Schubert

Alto

Tenor

Bass

A

T

B

A

T

B

Originaltänze 17

Franz Schubert

Alto

Tenor

Bass

This system contains the first six measures of the piece. The Alto part (treble clef) begins with a melodic line featuring a trill on the first measure and a repeat sign on the sixth. The Tenor part (treble clef) has a simple accompaniment of eighth notes. The Bass part (bass clef) provides a harmonic foundation with dotted half notes.

A

T

B

This system contains measures 7 through 11. A double bar line with repeat dots appears at the start of measure 8. The Alto part has a trill on measure 11. The Tenor and Bass parts have a trill on measure 10. The dynamic marking *sf* (sforzando) is placed above the notes in measures 10 and 11 for all three parts.

A

T

B

This system contains measures 12 through 16. Measure 12 is marked with a '12' in the top left. The Alto part has a trill on measure 15. The Tenor and Bass parts have a trill on measure 14. The dynamic marking *sf* is placed above the notes in measures 14 and 15 for all three parts. The system concludes with a double bar line and repeat dots.

Originaltänze 19

Franz Schubert

Alto

Tenor

Bass

The first system of musical notation for three voices: Alto, Tenor, and Bass. The Alto part is in the soprano clef, Tenor in the alto clef, and Bass in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Alto part features a melodic line with eighth and sixteenth notes, accented with 'w' marks. The Tenor and Bass parts provide a harmonic accompaniment with quarter and eighth notes.

A

T

B

The second system of musical notation for three voices: Alto (A), Tenor (T), and Bass (B). The system includes a repeat sign and a fermata. The Alto part has a melodic line with eighth and sixteenth notes, accented with 'f' marks. The Tenor and Bass parts provide a harmonic accompaniment with quarter and eighth notes.

A

T

B

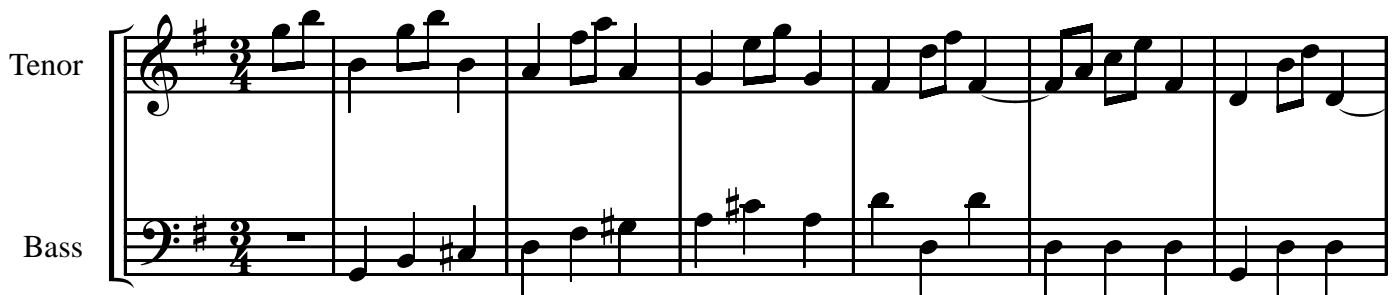
The third system of musical notation for three voices: Alto (A), Tenor (T), and Bass (B). The system includes a repeat sign and a fermata. The Alto part has a melodic line with eighth and sixteenth notes, accented with 'f' marks. The Tenor and Bass parts provide a harmonic accompaniment with quarter and eighth notes.

Originaltänze 20

Franz Schubert

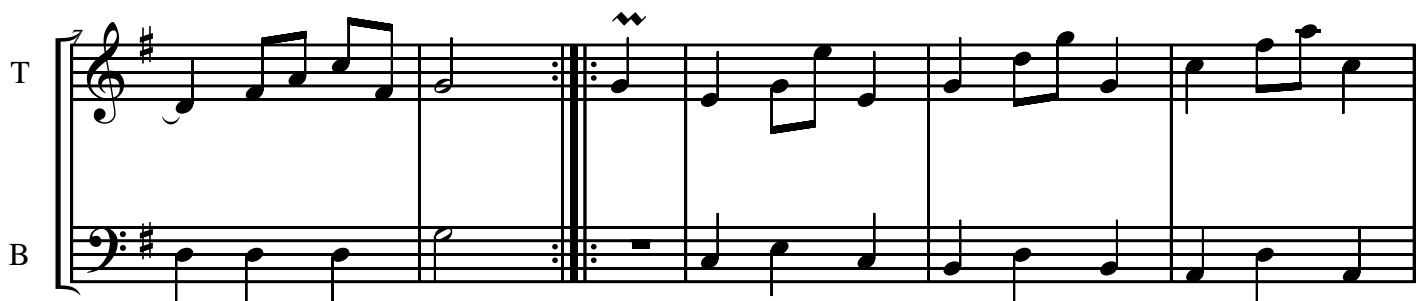
Tenor

Bass



T

B



T

B



Originaltänze 21

Franz Schubert

Alto

Tenor

Bass

First system of music for Alto, Tenor, and Bass voices. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Alto part begins with a quarter rest, followed by a series of eighth and quarter notes. The Tenor and Bass parts enter in the second measure with quarter notes, providing a harmonic foundation.

A

T

B

Second system of music for Alto (A), Tenor (T), and Bass (B) voices. The Alto part continues with eighth and quarter notes. The Tenor and Bass parts continue with quarter notes, maintaining the harmonic structure.

A

T

B

Third system of music for Alto (A), Tenor (T), and Bass (B) voices. This system includes a repeat sign with first and second endings. The Alto part features a trill on the first ending and a grace note on the second ending. The Tenor and Bass parts continue with quarter notes.

A

T

B

Fourth system of music for Alto (A), Tenor (T), and Bass (B) voices. The Alto part has a melodic line with a slur and a final cadence. The Tenor and Bass parts continue with quarter notes, concluding the piece.

Originaltanze 23

Franz Schubert

Alto

Tenor 1

Tenor 2

Bass

A

T1

T2

B

A

T1

T2

B

Originaltanze 36

Franz Schubert

Alto 1

Alto 2

Tenor

Bass

A1

A2

T

B

A1

A2

T

B