

Soprano

Radetzky March

J. Strauss I

Allegro moderato

$\text{♩} = 104$

8

15

22

32

40

47

55

62

69

77

Fine

D.C. al Fine

arr. LoveSchubert

Alto

Radetzky March

J. Strauss I

Allegro moderato

The musical score is written for the Alto part of the Radetzky March. It consists of 11 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 7, 14, 22, 31, 38, 45, 53, 60, 67, 74, and 79 are indicated at the start of their respective staves. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Fine

D.C. al Fine

arr. LoveSchubert

Tenor

Radetzky March

J. Strauss I

Allegro moderato

The musical score is written for a Tenor voice part in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'Fine' and 'D.C. al Fine'. The score is arranged by LoveSchubert.

7

14

22

29

36

43

50 *Fine* 3

59 1 2

66

73

80 1 2

D.C. al Fine

arr. LoveSchubert

Bass

Radetzky March

J. Strauss I

Allegro moderato

8

16

24

31

39

47

55

63

70

78

Fine

D.C. al Fine