

# Soprano

## Walzing Doll

Ed. Poldini

7

14

21

28

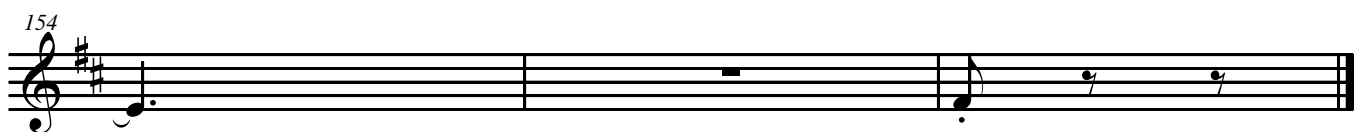
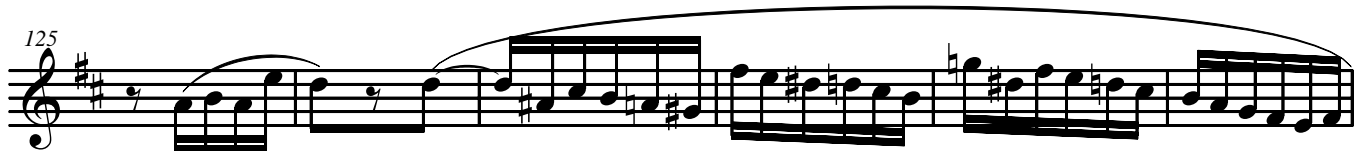
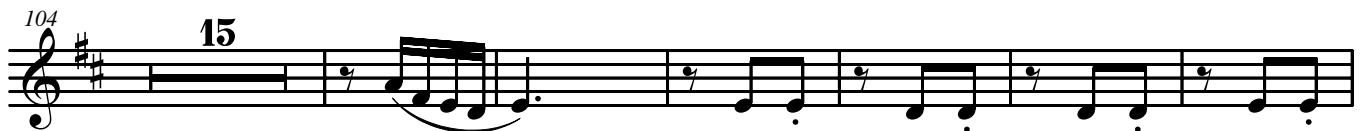
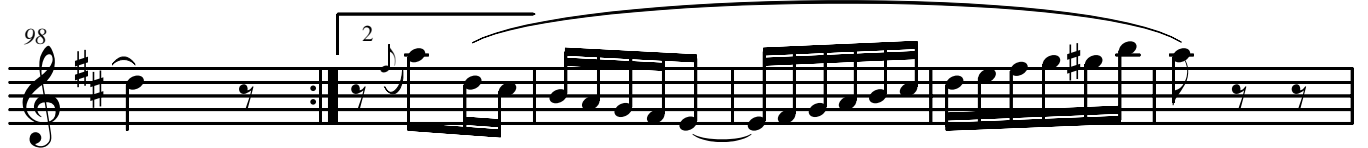
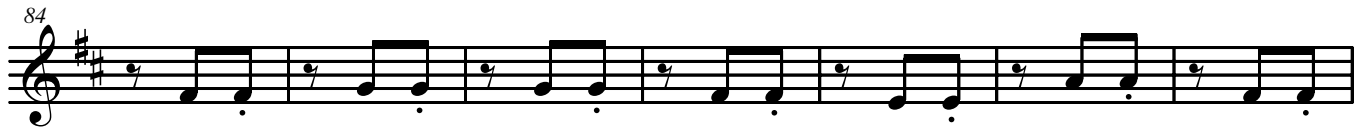
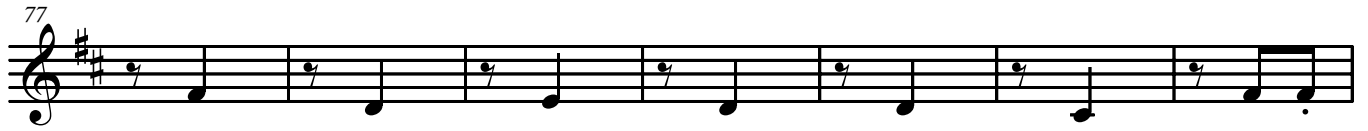
35

42

49

56

63



# Alto

## Walzing Doll

Ed. Poldini

5

11

18

25

32

39

46

53

60

67

## Walzing Doll Alto p2

2

This musical score is for the Alto part of 'Walzing Doll', page 2. It consists of ten staves of music, each beginning with a measure number. The key signature is D major (two sharps). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with beams. Slurs and ties are used to connect notes across measures. A repeat sign with first and second endings is present at measure 95. A fermata is placed over a note at measure 137. The score concludes at measure 154.

74

81

88

95

102

109

116

123

130

137

144

154

# Tenor

## Walzing Doll

Ed. Poldini

7

14

21

28

35

42

49

56

63

70

77

84

91

98

105

112

119

126

133

140

147

4

Detailed description: This is a musical score for a tenor part, titled 'Walzing Doll Tenor p2'. It consists of ten staves of music, each starting with a measure number. The key signature is D major (two sharps). The time signature is 3/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties. A first ending bracket labeled '1' spans measures 91-97, and a second ending bracket labeled '2' spans measures 98-104. A fourth measure rest is indicated by a '4' above the staff in measure 147. The score ends with a double bar line in measure 147.

# Bass

## Walzing Doll

Ed. Poldini

1

8

16

24

32

40

48

56

64

72

80

## Walzing Doll Bass p2

88



96



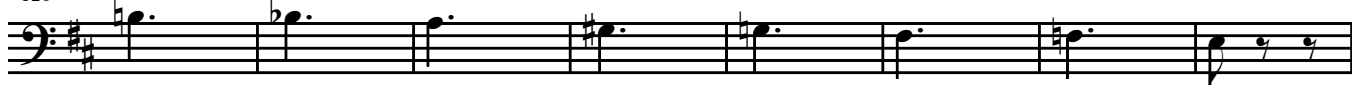
104



112



120



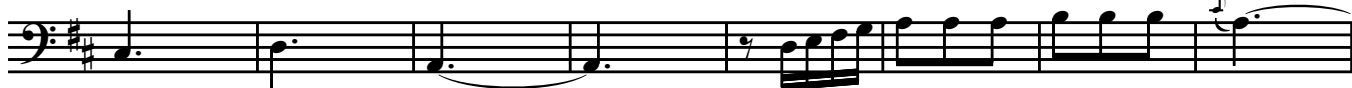
128



136



144



152

