

Soprano

Tenebroso

Ernesto Nazareth (1853-1934)

7

14

21

28

35

42

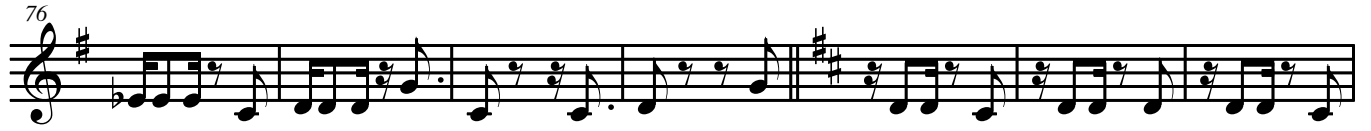
49

56

62

arr. Loveschubert

Nazareth Tenebroso soprano



Alto

Tenebroso

Ernesto Nazareth (1853-1934)

7

14

21

27

34

40

46

53

60

arr. Loveschubert

Nazareth Tenebroso alto2

67

1

2

74

2

80

87

94

This musical score is for the alto2 part of 'Nazareth Tenebroso'. It consists of five staves of music in G major (one sharp). The first staff (measures 67-73) features a melodic line with eighth and sixteenth notes, including a first ending bracket over measures 71-72. The second staff (measures 74-79) begins with a repeat sign and includes a second ending bracket over measures 76-77. The third staff (measures 80-86) continues the melodic development. The fourth staff (measures 87-93) shows further melodic progression. The fifth staff (measures 94-94) concludes the passage with a final cadence. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams.

Tenor

Tenebroso

Ernesto Nazareth (1853-1934)

7

14

21

28

35

42

49

56

62

arr. Loveschubert

Nazareth Tenebroso

2



Bass

Tenebroso

Ernesto Nazareth (1853-1934)

6

13

19

26

33

40

46

53

59

arr. Loveschubert

Nazareth Tenebroso

2

