

# Contrapunctus 11

J. S. Bach BWV1080.11

8

Soprano

Alto

Tenor

Bass



9

S

A

T

B



18

S

A

T

B



26

S

A

T

B

A



arr. Loveschubert

34 8

S

A

T

B

41 8

S

A

T

B

48 8

S

A

T

B

55 8

S

A

T

B

62 8

S

A

T

B

69 8

S

A

T

B

B

B

B

B

77 8

S

A

T

B

84 8

S

A

T

B

C

C

C

C

92 8

S

A

T

B

99 8

S

A

T

B

D

D

D

D

3

106 8

S

A

T

B

113 8

S

A

T

B

120 8

Soprano (S): Treble clef, G minor key signature. Measures 120-126.

Alto (A): Treble clef, G minor key signature. Measures 120-126.

Tenor (T): Treble clef, G minor key signature. Measures 120-126.

Bass (B): Bass clef, G minor key signature. Measures 120-126.

127 8

Soprano (S): Treble clef, G minor key signature. Measures 127-133.

Alto (A): Treble clef, G minor key signature. Measures 127-133.

Tenor (T): Treble clef, G minor key signature. Measures 127-133.

Bass (B): Bass clef, G minor key signature. Measures 127-133.

134 8

Soprano (S): Treble clef, G minor key signature. Measures 134-140.

Alto (A): Treble clef, G minor key signature. Measures 134-140.

Tenor (T): Treble clef, G minor key signature. Measures 134-140.

Bass (B): Bass clef, G minor key signature. Measures 134-140.

141 8

Soprano (S): Treble clef, G minor key signature. Measures 141-147. Marked 'E' at measure 145.

Alto (A): Treble clef, G minor key signature. Measures 141-147. Marked 'E' at measure 145.

Tenor (T): Treble clef, G minor key signature. Measures 141-147. Marked 'E' at measure 145.

Bass (B): Bass clef, G minor key signature. Measures 141-147. Marked 'E' at measure 145.

148 8

S

A

T

B

155 8

S

A

T

B

F

F

F

F

162 8

S

A

T

B

169 8

S

A

T

B

176 8

S  
A  
T  
B

182 8

S  
A  
T  
B