

# Soprano

## Contrapunctus 11

J. S. Bach BWV1080.11

8 4

9 8

15 8

21 8

27 8 A

33 8

38 8

43 8

48 8

54 8

arr. Loveschubert

2  
60

Contrapunctus 11 soprano

8

65

8

71

8

B

77

8

83

8

89

8

C

3

96

8

D

101

8

3

106

8

111

8

117

8

122

8

This musical score is for the soprano part of Contrapunctus 11. It consists of ten staves of music, each beginning with a measure number and a '8' indicating the number of measures on that staff. The key signature has one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. Specific measures are highlighted with boxes and letters: measure 71 is labeled 'B', measure 89 is labeled 'C' and contains a triplet of eighth notes, and measure 101 is labeled 'D' and also contains a triplet of eighth notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

127 8

132 8

137 8

142 8

E

147 8

152 8

157 8

F

162 8

167 8

172 8

177 8

182 8

# Alto

## Contrapunctus 11

J. S. Bach BWV1080.11

7

13

19

25

31

37

43

49

55

A

arr. Loveschubert

This musical score is for the Alto part of Contrapunctus 11. It consists of ten staves of music, each containing measures 60 through 123. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. Specific measures are highlighted with boxes labeled B, C, and D.

66

72 B

78

83

89 C

95

101 D

107

113

118

123

# Contrapunctus 11 Alto

3

128

134

139

145

150

156

162

168

174

180

The musical score for Contrapunctus 11 Alto, measures 128-180, is presented on a single staff. The key signature is G major (one sharp) and the time signature is 3/4. The notation is dense, featuring numerous sixteenth and thirty-second notes, often beamed together. Measure 145 contains a boxed 'E' above the staff, and measure 156 contains a boxed 'F' above the staff. The piece concludes with a double bar line at measure 180.

# Tenor

## Contrapunctus 11

J. S. Bach BWV1080.11

12

17

23

34

40

46

51

56

61

67

A 6

arr. Loveschubert

B



78



83



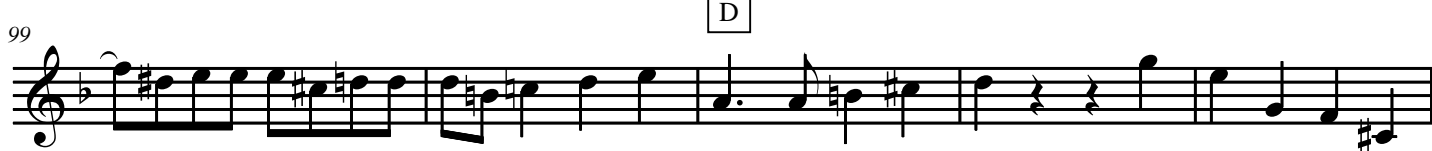
88



93



99



104



110



115



120



126



131





137



142



148



153



158



163



169



174



179



# Bass

## Contrapunctus 11

J. S. Bach BWV1080.11

8

13

19

24

A

2

31

2

38

43

48

53

58

arr. Loveschubert



68



74



80



86



92



98



103



108



114



119



124



129



134



140



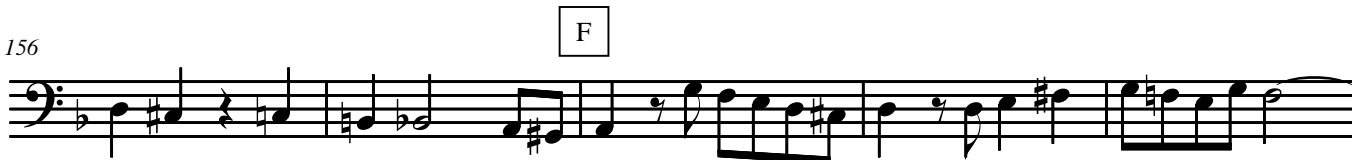
145



151



156



161



166



171



176



181

