

# Soprano

## Contrapunctus 19 Fuga a 3 Soggetti

J. S. Bach BWV 1080.19

15

22 8

29 8

36 8

44 8

52 8

60 8

68 8

75 8

83 8

90 8

arr. Loveschubert

2  
97

## Contrapunctus 19 Soprano

8

104 8

111 8

122 8

127 8

133 8

142 8

148 8

153 8

159 8

175 8

182 8

189 8

A

5

3

10

B

7

Detailed description: This image shows a musical score for a soprano part, titled 'Contrapunctus 19 Soprano'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The score is divided into measures, with measure numbers 97, 104, 111, 122, 127, 133, 142, 148, 153, 159, 175, 182, and 189 marked at the beginning of their respective lines. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. Specific measures are highlighted with boxes and labels: measure 111 is labeled 'A', measure 159 is labeled '10', and measure 189 is labeled 'B'. Additionally, there are numerical labels: '5' above measure 115, '3' above measure 135, and '7' above measure 189. The notation is clear and professional, typical of a printed musical score.

201 8

208 8

215 8

222 8

228 8

234 8

240 8

# Alto

## Contrapunctus 19 Fuga a 3 Soggetti

J. S. Bach BWV 1080.19

10

17

24

31

39

47

54

61

68

76

84

The image displays a musical score for the Alto part of Contrapunctus 19, Fuga a 3 Soggetti, by J.S. Bach (BWV 1080.19). The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alto'. The score is divided into measures, with measure numbers 10, 17, 24, 31, 39, 47, 54, 61, 68, 76, and 84 indicated at the start of their respective lines. The music features a complex fugue structure with three subjects, characterized by intricate melodic lines and harmonic relationships. The notation includes various musical symbols such as notes, rests, accidentals, and phrasing slurs.

arr. Loveschubert

Contrapunctus 19 alto

2  
91

98

105

112

118

124

130

136

143

156

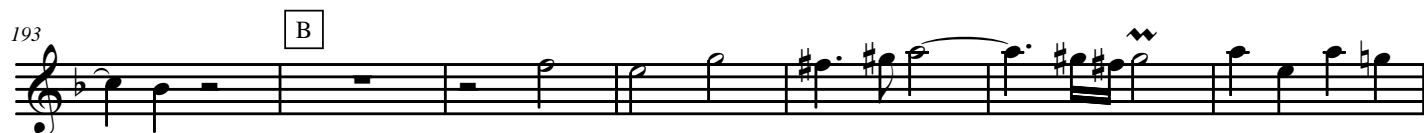
161

167

173

Contrapunctus 19 alto

3



# Tenor

## Contrapunctus 19 Fuga a 3 Soggetti

J. S. Bach BWV 1080.19

5

12

20

28

35

42

49

6

62

69

2

78

85

arr. Loveschubert

100

107

114 **A** **19**

138

144

150

156

164

170

177

183

189 **B**

This musical score is for the Tenor part of Contrapunctus 19. It consists of 10 staves of music, each containing a measure number at the beginning. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A box labeled 'A' is placed above the staff at measure 114, and a box labeled 'B' is placed above the staff at measure 189. The number '19' is also placed above the staff at measure 114.



196

202

208

216

222

228

234

241

# Bass

## Contrapunctus 19 Fuga a 3 Soggetti

J. S. Bach BWV 1080.19



8



15



24



32



40



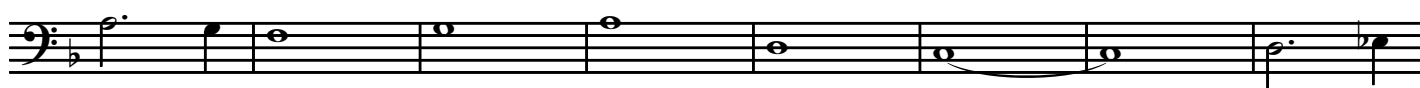
48



55



62



70



77





93



100



107



115



132



138



144



152



159



165



172



178



184



190



205



212



219



226



232



239

