

Contrapunctus 19

Fuga a 3 Soggetti

J. S. Bach BWV 1080.19

8

Soprano

Alto

Tenor

Bass

11 8

S

A

T

B

21 8

S

A

T

B

30 8

S

A

T

B

arr. Loveschubert

39 8

S

A

T

B

49 8

S

A

T

B

58 8

S

A

T

B

67 8

S

A

T

B

76 8

S

A

T

B

85 8

S

A

T

B

94 8

S

A

T

B

103 8

S

A

T

B

112 8

S

A

T

B

A

A

A

A

120 8

S

A

T

B

127 8

S

A

T

B

134 8

S

A

T

B

141 8

Soprano (S): Rests in measures 141-142, then active eighth-note patterns in 143-148.

Alto (A): Rests in measures 141-142, then active eighth-note patterns in 143-148.

Tenor (T): Active eighth-note patterns throughout measures 141-148.

Bass (B): Active eighth-note patterns throughout measures 141-148.

149 8

Soprano (S): Rests in measures 149-150, then active eighth-note patterns in 151-155.

Alto (A): Rests in measures 149-150, then active eighth-note patterns in 151-155.

Tenor (T): Active eighth-note patterns throughout measures 149-155.

Bass (B): Active eighth-note patterns throughout measures 149-155.

156 8

Soprano (S): Rests in measures 156-157, then active eighth-note patterns in 158-162.

Alto (A): Rests in measures 156-157, then active eighth-note patterns in 158-162.

Tenor (T): Active eighth-note patterns throughout measures 156-162.

Bass (B): Active eighth-note patterns throughout measures 156-162.

163 8

Soprano (S): Rests in measures 163-164, then active eighth-note patterns in 165-169.

Alto (A): Rests in measures 163-164, then active eighth-note patterns in 165-169.

Tenor (T): Active eighth-note patterns throughout measures 163-169.

Bass (B): Active eighth-note patterns throughout measures 163-169.

171 8

S

A

T

B

178 8

S

A

T

B

185 8

S

A

T

B

192 8

S

A

T

B

B

B

B

B

201 8

S
A
T
B

209 8

S
A
T
B

217 8

S
A
T
B

225 8

S
A
T
B

231 8

S

A

T

B

238 8

S

A

T

B