

Contrapunctus 3

J. S. Bach

Soprano

Alto

Tenor

Bass

Measures 1-8. Soprano and Bass are silent. Alto and Tenor play a rhythmic pattern of eighth and sixteenth notes.

9

S

A

T

B

Tenor

Measures 9-14. All voices enter with complex rhythmic patterns.

15

S

A

T

B

Measures 15-20. Continuation of the complex polyphonic texture.

21

S

A

T

B

Measures 21-26. Continuation of the complex polyphonic texture.

27

S

A

T

B

Bass

tr

33

S

A

T

B

40

S

A

T

B

46

S

A

T

B

52

S
A
T
B

58

S
A
T
B

63

S
A
T
B

68

S
A
T
B