

Contrapunctus 4

J. S. Bach

BWV 1080.4

8

Soprano

Alto

Tenor

Bass

This system shows the first seven measures of the piece. The Soprano part begins with a melodic line, while the Alto, Tenor, and Bass parts are silent, indicated by whole rests.

8

S

A

T

B

This system contains measures 8 through 14. The Soprano and Alto parts continue their melodic development, while the Tenor and Bass parts remain silent with whole rests.

15

8

S

A

T

B

This system contains measures 15 through 20. All four vocal parts (Soprano, Alto, Tenor, and Bass) are now active, each contributing to the complex contrapuntal texture.

21

8

S

A

T

B

This system contains measures 21 through 26. The musical activity continues for all four parts, with the Soprano part showing some rests in the later measures of the system.

27

8

A

S

A

T

B

33

8

S

A

T

B

39

8

S

A

T

B

45

8

S

A

T

B

51

8

S

A

T

B

57

8

S

A

T

B

B

B

B

B

63

8

S

A

T

B

69

8

S

A

T

B

C

C

C

C

75

8

S

A

T

B

80

8

S

A

T

B

86

8

S

A

T

B

92

8

S

A

T

B

98

8

S

A

T

B

104

8

S

A

T

B

D

D

D

D

110

8

S

A

T

B

116

8

S

A

T

B

122

8

S

A

T

B

128

8

S

A

T

B

134

8

S

A

T

B