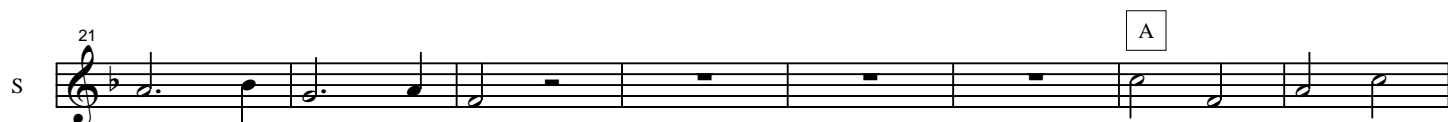


Soprano

Contrapunctus 4

J. S. Bach

BWV 1080.4



64

S

74

S

83

S

90

S

97

S

104

S

111

S

118

S

125

S

132

S

c 2

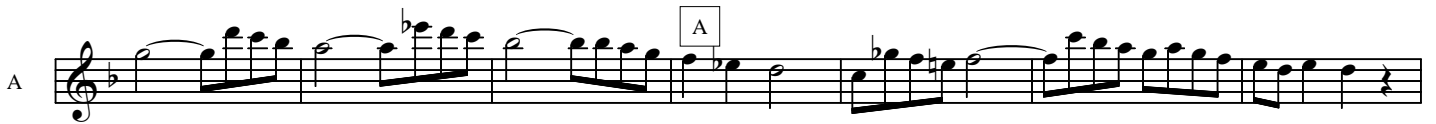
D

Contrapunctus 4

Alto

J. S. Bach

BWV 1080.4



[illegible]

Tenor

Contrapunctus 4

J. S. Bach

BWV 1080.4



T 73 C

T 79

T 86

T 93

T 100

T 107 D

T 114

T 121

T 128

T 135

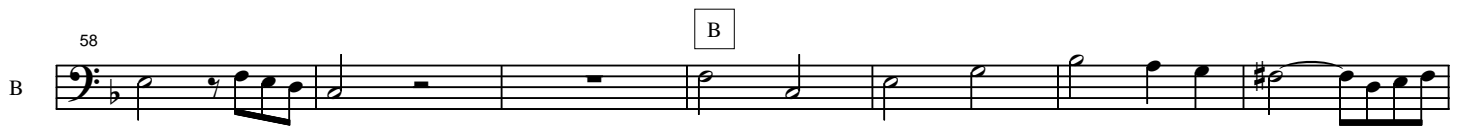
Detailed description: This is a musical score for a tenor instrument, likely a tenor saxophone, spanning measures 73 to 135. The key signature is G major (one sharp, F#). The time signature is 4/4. The score is written on a single staff with a treble clef. Measure numbers are placed at the beginning of each line. Measure 73 has a box containing the letter 'C' above it. Measure 107 has a box containing the letter 'D' above it. The music consists of various melodic phrases, including eighth notes, quarter notes, and half notes, with some rests. There are also some accidentals, such as a flat on the eighth note in measure 86 and a sharp on the eighth note in measure 107. The score ends with a double bar line at measure 135.

Bass

Contrapunctus 4

J. S. Bach

BWV 1080.4



2

78

B

78

85

B

Measures 85-90 of the Bass staff. Measure 85: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note). Measure 86: G3 (half note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note). Measure 87: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note). Measure 88: G5 (half note), A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F6 (quarter note), G6 (quarter note). Measure 89: G6 (half note), A6 (quarter note), B6 (quarter note), C7 (quarter note), D7 (quarter note), E7 (quarter note), F7 (quarter note), G7 (quarter note). Measure 90: G7 (half note), A7 (quarter note), B7 (quarter note), C8 (quarter note), D8 (quarter note), E8 (quarter note), F8 (quarter note), G8 (quarter note).

92

B



99

B

Exercise 99 is a short piece in the bass clef, 2/4 time. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, ending with a quarter rest.

106

D

B

The musical notation for Example 106 in the Bass staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole rest, followed by a half note B-flat, a half note A, and a half note G. This is followed by a half note F, a half note E, and a half note D. The next measure contains a half note C, a half note B, and a half note A. The final measure of the example shows a half note G, a half note F, and a half note E. The notation includes various accidentals and ties to indicate the specific pitches and durations of the notes.

113

B

Musical notation for bass clef, measures 113-118. Measure 113: half note G2, half note G2. Measure 114: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 115: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 116: half note G2, half note G2. Measure 117: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 118: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

120

B

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked as 120. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The line ends with a double bar line.

127

B

Example 127 is a musical score for a bass staff, labeled 'B'. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a single line of music with various note values, including eighth and sixteenth notes, and rests. The staff is marked with a '127' at the beginning, indicating the measure number. The notation is written in a standard musical notation style, with notes and rests connected by stems and beams.

134

B

134 135 136 137 138