

Contrapunctus 5

J. S. Bach BWV 1080.5

Soprano

Alto

Tenor

Bass



10

S

A

T

B



18

S

A

T

B



26

S

A

T

B



arr. Lobeschubert

34

S

A

T

B

42

S

A

T

B

50

S

A

T

B

58

S

A

T

B

A musical score for the song "The Rose Tree" featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in 6/8 time, indicated by a "66" time signature. The key signature has one flat (B-flat). The Soprano part begins with a treble clef and a key signature change to one flat. The Alto, Tenor, and Bass parts also begin with a treble clef and a key signature change to one flat. The Bass part is written on a bass clef. The score consists of eight measures, with the Soprano part ending on a final note in the eighth measure. The Alto, Tenor, and Bass parts end on a final note in the eighth measure.

A musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in G major (one sharp) and common time. The Soprano part begins at measure 73 with a melodic line featuring eighth and sixteenth notes. The Alto part has rests until measure 80, where it enters with a simple harmonic line. The Tenor part also begins at measure 73 with a more complex rhythmic pattern. The Bass part provides a steady accompaniment with eighth and sixteenth notes throughout. The score spans from measure 73 to 86.

87

Soprano (S): Treble clef, key of B-flat major. Measures 87-90: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). Measure 91: D4 (half). Measure 92: C4 (half).

Alto (A): Treble clef, key of B-flat major. Measures 87-90: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Measure 91: D3 (half). Measure 92: C3 (half).

Tenor (T): Treble clef, key of B-flat major. Measures 87-90: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (quarter), E3 (half). Measure 91: D3 (half). Measure 92: C3 (half).

Bass (B): Bass clef, key of B-flat major. Measures 87-90: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). Measure 91: D2 (half). Measure 92: C2 (half).