

Soprano

Contrapunctus 7

J. S. Bach BWV 1080.7

7

12

17

22

27

31

35

40

50

59

5

Alto

Contrapunctus 7

J. S. Bach BWV 1080.7

2

7

11

17

22

27

32

43

48

52

57

arr. by Loveschubert

Tenor

Contrapunctus 7

J. S. Bach BWV 1080.7

5

10

17

22

30

35

42

48

53

58

arr. by Loveschubert

Bass

Contrapunctus 7

J. S. Bach BWV 1080.7

4

12

17

23

28

34

38

42

47

52

57

tr

The musical score is written for a single bass line in G major (one sharp, F#) and common time (C). It consists of 60 measures, divided into 12 measures per system. The notation includes various rhythmic values: whole, half, quarter, eighth, and sixteenth notes, as well as rests. Bar lines are placed at the end of every measure. Measure numbers 4, 12, 17, 23, 28, 34, 38, 42, 47, 52, and 57 are printed at the beginning of their respective lines. A trill (tr) is indicated above the eighth measure of the second line. The piece concludes with a final double bar line at the end of the 60th measure.

arr. by Loveschubert