

Quartet in G

Luigi Boccherini (1743-1805)

First system of the vocal quartet score, measures 1-8. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major, 4/4 time. The Soprano part begins with a forte (*f*) dynamic. The Alto, Tenor, and Bass parts also feature forte dynamics in later measures.

Second system of the vocal quartet score, measures 9-16. This system includes dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). The Soprano part has a trill in measure 10. The Alto, Tenor, and Bass parts also feature trills and dynamic changes. The system concludes with a repeat sign and a first ending bracket labeled 'A'.

Third system of the vocal quartet score, measures 17-24. This system continues the vocal parts with various dynamics including *fz* (forzando) and *tr* (trill). The Soprano part has a trill in measure 24. The Alto, Tenor, and Bass parts also feature trills and dynamic changes. The system concludes with a repeat sign and a first ending bracket labeled 'A'.

26

S

A

T

B

B

35

S

A

T

B

f *p*

f *p*

f *p*

f

42

S

A

T

B

f *p*

f *p*

f *p*

f *p*

49

S

A

T

B

C

3

3

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

56 *f* *pp*

S *f* *pp*

A *f* *pp*

T *f* *pp*

B *f* *pp*

65 *f* *f* *f* *f*

S *f* *f* *f* *f*

A *f* *f* *f* *f*

T *f* *f* *f* *f*

B *f* *f* *f* *f*

72 *p* *p* *p* *p*

S *p* *p* *p* *p*

A *p* *p* *p* *p*

T *p* *p* *p* *p*

B *p* *p* *p* *p*

77

S

A

T

B