

Sonata Pian'e Forte

Giovanni Gabrieli

8

p

Soprano

Alto

Tenor

Bass

7 8

S

A

T

B

poco cresc. *mf* >

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf*

138

S

A

T

B

p

p

p

p

Arr. Loveschubert

198 *mp*

S

A *mp*

T *mp*

B *mp*

258 *f*

S *f*

A *f*

T *f*

B *f*

308 *p*

S *p*

A *p*

T *p*

B *p*

Sonata Pian'e Forte

3

368

S

A

T

B

f

f

f

f

428

S

A

T

B

p

p

p

p

488

S

A

T

B

f

f

f

f

Sonata Pian'e Forte

5/4

S

A

T

B

p

[illegible]

658

Soprano: *p* *f*

Alto: *p* *f*

Tenor: *p* *f*

Bass: *p* *f*

Sonata Pian'e Forte

5

708

S

A

T

B

p

f

p

f

p

f

Detailed description: This system contains measures 708 through 711. Measure 708 starts with a piano (*p*) dynamic. Measures 709 and 710 feature a forte (*f*) dynamic. Measure 711 returns to piano (*p*). The Soprano part has a melodic line with some rests. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

748

S

A

T

B

f

f

f

f

Detailed description: This system contains measures 748 through 751. All parts maintain a forte (*f*) dynamic throughout. The Soprano part features a more active melodic line with eighth and sixteenth notes. The other parts continue their harmonic accompaniment.

788

S

A

T

B

Detailed description: This system contains measures 788 through 791. The Soprano part has a melodic line that concludes with a half note. The Alto, Tenor, and Bass parts provide harmonic support, with the Bass part featuring a prominent bass line. The system ends with a double bar line.