

1:Soprano

Sonata Pian'e Forte

Giovanni Gabrieli (1554-1612)

8 *p*

7 8 poco cresc. *mf*

14 8 *p* 10 *f*

30 8 *p* 2 *p*

38 8 *f* 3

46 8 *p* *f*

54 8 *p* *f*

62 8 *p* *f*

68 8 *f* *p*

74 8 *f* *f*

78 8

Arr. Loveschubert

1:Alto

Sonata Pian'e Forte

Giovanni Gabrieli (1554-1612)

The musical score is written for an Alto voice part in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score consists of ten staves of music, each containing a measure number at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some markings like 'poco cresc.' and 'mf'. There are also articulation marks like accents and slurs. The score ends with a double bar line and repeat dots.

7

poco cresc.

mf

14

10

30

38

47

54

61

67

72

77

Arr. Loveschubert

1:Tenor

Sonata Pian'e Forte

Giovanni Gabrieli (1554-1612)

p

7 *poco cresc.* *mf*

14 *p* 10 *f*

31 *p* 2 *p*

39 *f* 3 *p*

48 *f*

55 *p* *f*

62 *p* *f* *p* *f*

69 *p* *f*

75 *f*

Arr. Loveschubert

1:Bass

Sonata Pian'e Forte

Giovanni Gabrieli (1554-1612)

p

7 *poco cresc.* *mf* *p*

15 10 *f*

31 *p* 2 *p*

39 *f* 3 *p*

48 *f*

55 *p* *f*

p 62 *f* *p* *f*

69 *p* *f*

75 *f*

2: Tenor
(Soprano)

Sonata Pian'e Forte

Giovanni Gabrieli (1554-1612)

13 *p*

20 *mp* *f*

27

34 *p* *f*

41 *p*

47 *f*

54 *f* *p*

62 *mp* *f* *p*

68 *f* *p* *f*

75 *f*

2:Bass
(Alto)

Sonata Pian'e Forte

Giovanni Gabrieli (1554-1612)

This musical score is for the Bass (Alto) part of the Sonata Pian'e Forte by Giovanni Gabrieli. It is written in G major (one sharp) and 3/4 time. The score consists of ten staves of music, with measure numbers 13, 19, 26, 34, 41, 48, 55, 62, 68, and 74 marked at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (f), with mezzo-piano (mp) also indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The key signature has one sharp (F#), and the time signature is 3/4. The score ends with a double bar line and repeat dots at the final measure.

2:GreatBass (Tenor)

Sonata Pian'e Forte

Giovanni Gabrieli (1554-1612)

13 *p*

19 *mp*

25 *f*

32 *p*

40 *f* *p*

46 *f*

53 *p* *f*

61 *p* *f* *p*

67 *f* *p*

72 *f* *f*

77

Arr. Loveschubert

2:ContraBass (Bass)

Sonata Pian'e Forte

Giovanni Gabrieli (1554-1612)

13 *p*

19 *mp*

26 *f* 2

34 *p* *f*

41 *p*

48 *f*

55 2 *p* *f*

62 *p* *f* *p*

68 *f* *p* *f*

75 *f*