

Alto 1

London Trio IV

Joseph Haydn Hob IV,3

Allegro

5

9

13

17

21

25

29

35

39

p *f* *fz*

tr

43 *p* London Trio IV 2

48

52

55 *f* *tr*

60 *p* 3

65 *f* *tr*

69

Detailed description: This image shows a page of musical notation for a piece titled "London Trio IV". The page is numbered "2" in the top right corner. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The measures are numbered 43 through 69. Measure 43 begins with a piano (*p*) dynamic. Measures 48 and 52 contain complex rhythmic patterns with many beamed notes. Measure 55 features a forte (*f*) dynamic and a trill (*tr*) on the final note. Measure 60 has a piano (*p*) dynamic and a triplet of eighth notes marked with a "3". Measure 65 has a forte (*f*) dynamic and a trill (*tr*) on the final note. Measure 69 ends with a double bar line. The notation includes various note values, rests, and articulation marks.

Alto 2

London Trio IV

Joseph Haydn Hob IV,3

Allegro

5

9

12

15

18

22

27

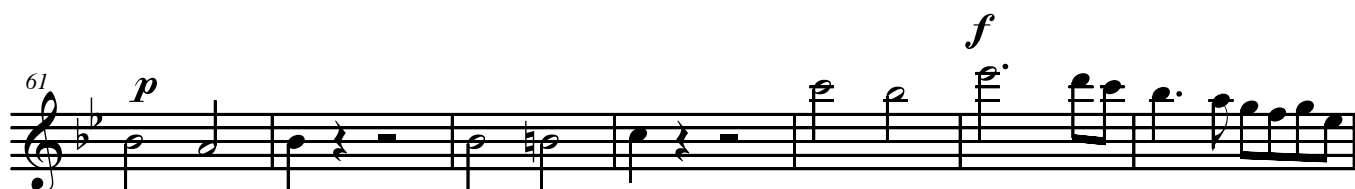
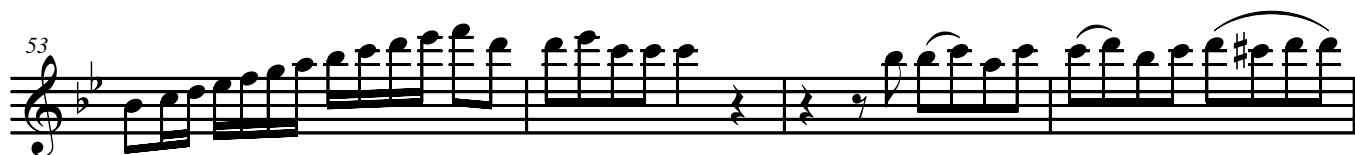
32

37

p *f*

London Trio IV

2



Bass

London Trio IV

Joseph Haydn Hob IV,3

Allegro

5

9

13

17

21

25

29

35

39

p *f*

fz

3

London Trio IV

2

44 *f* London The IV

[illegible]

53

Example 10-53

58

p

69

Musical notation for measure 69. The staff features a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes ascending from G2 to D3, followed by quarter notes E3, F3, and G3. A repeat sign appears after the first four notes.