

Divertimento K 136

W. A. Mozart (1756-1791)

Allegro

This musical score is for the Divertimento K 136 by Wolfgang Amadeus Mozart, marked 'Allegro'. It is a four-part setting for voices, with parts for Alto 1, Alto 2, Tenor, and Bass. The score is presented in four systems, each containing four staves. The key signature is one flat (B-flat), and the time signature is common time (C). The first system shows the initial entries of the voices. The second system, starting at measure 5, features more complex rhythmic patterns and some melodic development. The third system, starting at measure 10, continues the musical dialogue. The fourth system, starting at measure 14, includes a trill in the Alto 1 part. The score is written in a clear, standard musical notation with various note values, rests, and articulation marks.

Alto 1

Alto 2

Tenor

Bass

A1

A2

T

B

5

10

14

18

A1

A2

T

B

21

A1

A2

T

B

27

A1

A2

T

B

32

A1

A2

T

B

36

A1

A2

T

B

41

A1

A2

T

B

46

A1

A2

T

B

51

A1

A2

T

B

55

A1

A2

T

B

55

55

55

55

59

A1

A2

T

B

59

59

59

59

64

A1

A2

T

B

64

64

64

64

69

A1

A2

T

B

69

69

69

69

74

A1

A2

T

B

79

A1

A2

T

B

83

A1

A2

T

B

87

A1

A2

T

B

93

A1

A2

T

B

98

A1

A2

T

B