

# Divertimento K136 II

W. A. Moza (1756-1791)

Andante

Alto 1

Alto 2

Tenor

Bass

A1

A2

T

B

13

The musical score is written for four voices: Alto 1, Alto 2, Tenor, and Bass. It is in 3/4 time and marked 'Andante'. The key signature has one sharp (F#). The score is divided into three systems. The first system shows the initial entries of the voices. The second system shows the voices continuing their parts, with some melodic development. The third system shows further development, including some chromaticism and more complex rhythmic patterns. The tempo is marked 'Andante'.

19

A1

A2

T

B

23

A1

A2

T

B

27

A1

A2

T

B

32

A1

A2

T

B

37

A1

A2

T

B

44

A1

A2

T

B

51

A1

A2

T

B

57

A1

A2

T

B

62

A1

A2

T

B

67

A1

A2

T

B