

Divertimento K138

W. A. Mozart (1756-1791)

The image displays a musical score for a four-part vocal setting of "The Rose Tree." The score is organized into three systems, each containing staves for Alto, Tenor, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is common time (C). The first system includes dynamic markings of *f* (forte) and *p* (piano). The second system includes measure numbers 6, 8, and 10. The third system includes measure numbers 10, 8, and 10. The vocal parts (Alto, Tenor, Bass 1, and Bass 2) are written in treble and bass clefs, while the bass lines (Bass 1 and Bass 2) are written in bass clefs. The score features various musical notations, including notes, rests, and slurs, indicating a complex and expressive performance.

14

A

T

B1

B2

18

A

T

B1

B2

22

A

T

B1

B2

27

A

T

B1

B2

p

33 *f* *p* *f*

A

T

B1

B2

39 *tr*

A

T

B1

B2

44

A

T

B1

B2

49

A

T

B1

B2

53

A

T

B1

B2

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

59

A

T

B1

B2

63

A

T

B1

B2

67

A

T

B1

B2

71

A

T

B1

B2

75

A

T

B1

B2

80

A

T

B1

B2

85

A

T

B1

B2

f *p* *f* *p* *f* *f*