

Alto

Divertimento K138 I

W. A. Mozart (1756-1791)

This musical score is for the Alto part of the first movement of Mozart's Divertimento K138. It is written in G major, 3/4 time, and consists of 48 measures. The score is presented in ten staves, with measure numbers 7, 12, 17, 22, 26, 32, 37, 43, and 48 marking the beginning of new lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 1, 5, and 32-33, and *p* (piano) at measures 32-33 and 43. A trill is indicated at measure 43. The piece concludes with a repeat sign at measure 35, followed by a final cadence at measure 48.

Mozart divertimento 138 I

53 *f* *f* *f* Alto p2

59

64

69

74 2

80

85 *f* *p* *f* *p* *f* *f*

Tenor

Divertimento K138 I

W. A. Mozart (1756-1791)

6

10

14

18

22

26

31

36

41

f *p* *f* *p* *f*

p *f* *p* *f*

tr

46

51

56

60

64

68

72

76

80

84

89

f *p* *f* *p* *f* *p* *f*

This musical score is for the Tenor part 2 of the first movement of Mozart's Divertimento 138 in B-flat major. It consists of ten staves of music, numbered 46 to 89. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are indicated at several points throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain triplets. The overall style is characteristic of the late 18th-century Classical period.

Bass 1

Divertimento K138 I

W. A. Mozart (1756-1791)

8 *f* *p* *f* *p* *f*

6

11

15

20 2

27

32 *p* *f* *p* *f*

37

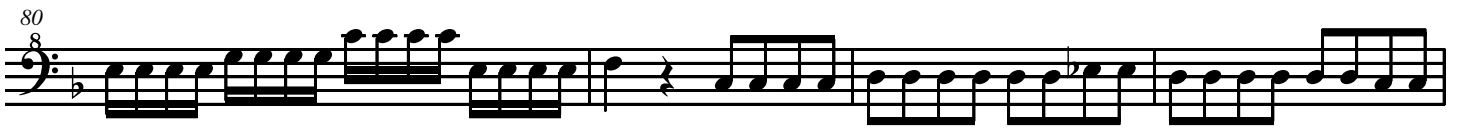
42

47

Detailed description: This is a musical score for the Bass 1 part of the first movement of Mozart's Divertimento K138. The music is written in bass clef with a key signature of one flat (B-flat major) and a time signature of 8/8. The score is divided into ten staves. The first staff begins with a series of dynamic markings: *f* (forte), *p* (piano), *f*, *p*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. A repeat sign is present at the end of the third system (measures 32-33). The score concludes with a final cadence in the tenth staff.

Mozart divertimento 138 I

Bass 1 p2



Bass 2

Divertimento K138 I

W. A. Mozart (1756-1791)

The musical score for Bass 2 of Divertimento K138 I by W. A. Mozart is presented in ten staves. The key signature is B-flat major (two flats) and the time signature is 8/8. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 2: Measure 6.
- Staff 3: Measure 11.
- Staff 4: Measure 16.
- Staff 5: Measure 21, includes a second ending marked with a '2'.
- Staff 6: Measure 27.
- Staff 7: Measure 32, includes *p* (piano) and *f* (forte) dynamics.
- Staff 8: Measure 37.
- Staff 9: Measure 42.
- Staff 10: Measure 47.

Mozart divertimento 138 I

Bass 2 p2

