

Alto 1

Quartett in F Movement II

W. A. Mozart KV370

Adagio

The musical score for Alto 1 is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Adagio'. The score consists of ten staves of music, with measure numbers 7, 13, 17, 20, 25, 30, 33, 34, and 37 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at the beginning of the first staff, *f* (forte) at measure 30, and *p* again at measure 34. Articulation marks such as trills (*tr*) are present at measures 25 and 34. Phrasing is indicated by slurs and ties. The score concludes with a final measure at measure 37.

Transcribed for recorders by Loveschubert

Alto 2

Quartett in F Movement II

W. A. Mozart KV370

Adagio

p

6

12

17

23

29

f

34

Alto 1

tr

p

12

38

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Tenor

Quartett in F Movement II

W. A. Mozart KV370

Adagio

p

6

11

16

21

27

32

2

Alto 1

12

37

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Bass

Quartett in F Movement II

W. A. Mozart KV370

Adagio
p

7

13

20

26

32

2

Alto 1

12

f

p

37

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