

Quintet in A major

W. A. Mozart K 218
Violin Concerto #4 in D major

Andante Cantabile

Alto 1

Alto 2

Tenor

Bass

ContraBass

Measures 1-6 of the Quintet in A major. The score is for five voices: Alto 1, Alto 2, Tenor, Bass, and ContraBass. The key signature is A major (three sharps) and the time signature is 3/4. Dynamics include p (piano), f (forte), and fp (fortissimo piano). The music features a mix of melodic lines and rhythmic patterns, with some voices having rests.

A 1

A 2

T

B

CB

Measures 7-12 of the Quintet in A major. The score is for five voices: A 1, A 2, T, B, and CB. The key signature is A major (three sharps) and the time signature is 3/4. Dynamics include cresc. (crescendo), f (forte), p (piano), and fp (fortissimo piano). The music features a mix of melodic lines and rhythmic patterns, with some voices having rests. A trill (tr) is marked in measure 10 for the Tenor part.

13

A1

A2

T

B

CB

18

A1

A2

T

B

CB

23

A1

A2

T

B

CB

Recorder Quintet Movement II

3

29

A1

A2

T

B

CB

f

p

33

A1

A2

T

B

CB

37

A1

A2

T

B

CB

tr

58

A 1

A 2

T

B

CB

62

63

A 1

A 2

T

B

CB

66

67

A 1

A 2

T

B

CB

70

71

A1

A2

T

B

CB

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

75

A1

A2

T

B

CB

80

A1

A2

T

B

CB

86

A1

A2

T

B

CB

f *p* *tr* *f* *p*

91

A1

A2

T

B

CB

tr *tr* *f* *f* *f*

97

A1

A2

T

B

CB

p *p* *p* *p* *p*