

Tenor

Quintet in A major

W. A. Mozart K 218
Violin Concerto #4 in D major

p

f p *f p*

6 *cresc.* *f* *p* *tr* *f*

11 *p* *f p*

17 *f*

22

27 *f* *p*


32

35

38 *cresc.* *f*

43 *f p* *f p* *p*

Tenor p2
49

95  Musical notation for measures 95-100. Measure 95: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 96: A half note D5, followed by quarter notes C5, B4, and A4. Measure 97: A half note G4, followed by quarter notes F#4 and E4. Measure 98: A half note D4, followed by quarter notes C4 and B3. Measure 99: A half note A3, followed by quarter notes G3 and F#3. Measure 100: A half note E3, followed by quarter notes D3 and C3. The piece ends with a double bar line.