

# Ricercari

Giovanni Pierluigi da Palestrin

Soprano

Alto

Tenor

Bass

This system contains the first four measures of the vocal entry. The Soprano part begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The Alto part begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The Tenor part begins with a half rest, followed by a half note G3, a half note A3, and a half note B3. The Bass part begins with a half rest, followed by a half note G2, a half note A2, and a half note B2. The key signature has one flat (B-flat) and the time signature is 4/4.

5

S

A

T

B

This system contains measures 5 through 8. The Soprano part continues with a half note C5, a half note D5, and a half note E5. The Alto part continues with a half note C5, a half note D5, and a half note E5. The Tenor part continues with a half note C4, a half note D4, and a half note E4. The Bass part continues with a half note C3, a half note D3, and a half note E3. The key signature has one flat (B-flat) and the time signature is 4/4.

9

S

A

T

B

This system contains measures 9 through 12. The Soprano part continues with a half note F5, a half note G5, and a half note A5. The Alto part continues with a half note F5, a half note G5, and a half note A5. The Tenor part continues with a half note F4, a half note G4, and a half note A4. The Bass part continues with a half note F3, a half note G3, and a half note A3. The key signature has one flat (B-flat) and the time signature is 4/4.

13

S

A

T

B

This system contains measures 13 through 16. The Soprano part continues with a half note B5, a half note C6, and a half note D6. The Alto part continues with a half note B5, a half note C6, and a half note D6. The Tenor part continues with a half note B4, a half note C5, and a half note D5. The Bass part continues with a half note B3, a half note C4, and a half note D4. The key signature has one flat (B-flat) and the time signature is 4/4.

17

Four-part vocal setting (Soprano, Alto, Tenor, Bass) in G minor. Measure 17: Soprano has a whole note G4, Alto a whole note F4, Tenor a half note E4 and a half note D4, Bass a whole note C3. Measure 18: Soprano has a half note D4 and a half note C4, Alto a half note B3 and a half note A3, Tenor a half note G3 and a half note F3, Bass a half note E3 and a half note D3. Measure 19: Soprano has a half note B3 and a half note A3, Alto a half note G3 and a half note F3, Tenor a half note E3 and a half note D3, Bass a half note C3 and a half note B2. Measure 20: Soprano has a whole note G3, Alto a whole note F3, Tenor a whole note E3, Bass a whole note D3. A fermata is placed over the Soprano part in measure 20.

21

Four-part vocal setting. Measure 21: Soprano has a whole rest, Alto a whole note G3, Tenor a whole note F3, Bass a whole note E3. Measure 22: Soprano has a whole rest, Alto a whole note F3, Tenor a whole note E3, Bass a whole note D3. Measure 23: Soprano has a whole rest, Alto a whole note E3, Tenor a whole note D3, Bass a whole note C3. Measure 24: Soprano has a whole note D4, Alto a whole note C4, Tenor a whole note B3, Bass a whole note A3.

25

Four-part vocal setting. Measure 25: Soprano has a half note D4 and a half note C4, Alto a half note B3 and a half note A3, Tenor a half note G3 and a half note F3, Bass a half note E3 and a half note D3. Measure 26: Soprano has a half note B3 and a half note A3, Alto a half note G3 and a half note F3, Tenor a half note E3 and a half note D3, Bass a half note C3 and a half note B2. Measure 27: Soprano has a half note G3 and a half note F3, Alto a half note E3 and a half note D3, Tenor a half note C3 and a half note B2, Bass a half note A2 and a half note G2. Measure 28: Soprano has a half note F3 and a half note E3, Alto a half note D3 and a half note C3, Tenor a half note B2 and a half note A2, Bass a half note G2 and a half note F2.

29

Four-part vocal setting. Measure 29: Soprano has a half note D4 and a half note C4, Alto a half note B3 and a half note A3, Tenor a half note G3 and a half note F3, Bass a half note E3 and a half note D3. Measure 30: Soprano has a half note B3 and a half note A3, Alto a half note G3 and a half note F3, Tenor a half note E3 and a half note D3, Bass a half note C3 and a half note B2. Measure 31: Soprano has a half note G3 and a half note F3, Alto a half note E3 and a half note D3, Tenor a half note C3 and a half note B2, Bass a half note A2 and a half note G2. Measure 32: Soprano has a half note F3 and a half note E3, Alto a half note D3 and a half note C3, Tenor a half note B2 and a half note A2, Bass a half note G2 and a half note F2.

33

Four-part vocal setting (Soprano, Alto, Tenor, Bass) in B-flat major. Measure 33: Soprano has a half note G4, Alto has a half note F4, Tenor has a half note E4, and Bass has a half note D4. Measure 34: Soprano has a half note A4, Alto has a half note G4, Tenor has a half note F4, and Bass has a half note E4. Measure 35: Soprano has a half note B4, Alto has a half note A4, Tenor has a half note G4, and Bass has a half note F4. Measure 36: Soprano has a half note C5, Alto has a half note B4, Tenor has a half note A4, and Bass has a half note G4. The Soprano part has a sharp sign above the final measure.

37

Four-part vocal setting. Measure 37: Soprano has a half note D5, Alto has a half note C5, Tenor has a half note B4, and Bass has a half note A4. Measure 38: Soprano has a half note E5, Alto has a half note D5, Tenor has a half note C5, and Bass has a half note B4. Measure 39: Soprano has a half note F5, Alto has a half note E5, Tenor has a half note D5, and Bass has a half note C5. Measure 40: Soprano has a half note G5, Alto has a half note F5, Tenor has a half note E5, and Bass has a half note D5. The Soprano part has a sharp sign above the final measure.

41

Four-part vocal setting. Measure 41: Soprano has a half note A5, Alto has a half note G5, Tenor has a half note F5, and Bass has a half note E5. Measure 42: Soprano has a half note B5, Alto has a half note A5, Tenor has a half note G5, and Bass has a half note F5. Measure 43: Soprano has a half note C6, Alto has a half note B5, Tenor has a half note A5, and Bass has a half note G5. Measure 44: Soprano has a half note D6, Alto has a half note C6, Tenor has a half note B5, and Bass has a half note A5. Measure 45: Soprano has a half note E6, Alto has a half note D6, Tenor has a half note C6, and Bass has a half note B5. The Soprano part has a sharp sign above the final measure.

46

Four-part vocal setting. Measure 46: Soprano has a half note F6, Alto has a half note E6, Tenor has a half note D6, and Bass has a half note C6. Measure 47: Soprano has a half note G6, Alto has a half note F6, Tenor has a half note E6, and Bass has a half note D6. Measure 48: Soprano has a half note A6, Alto has a half note G6, Tenor has a half note F6, and Bass has a half note E6. Measure 49: Soprano has a half note B6, Alto has a half note A6, Tenor has a half note G6, and Bass has a half note F6. Measure 50: Soprano has a half note C7, Alto has a half note B6, Tenor has a half note A6, and Bass has a half note G6. The Soprano part has a sharp sign above the final measure.