

# Quartetto F-Dur II Rondo

Allegretto

Carl Stamitz

The musical score for Alto 1 consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. Measure numbers are placed at the beginning of each staff: 1, 5, 11, 17, 23, 29, 34, 38, 43, 49, 55, 61, 71, and 77. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, and *tr.*. A section starting at measure 55 is labeled "D.S. al Fine" and "Tempo di Menuet". At measure 61, there is a five-measure rest indicated by a horizontal line with the number "5" above it. The score concludes with a final cadence in measure 80.

## Stamitz Quartetto II alto 1 p2

[illegible]

89

Example 89 is a single-measure exercise in B-flat major, 2/4 time. The melody consists of eighth and sixteenth notes, including a trill and a grace note. The key signature has one flat (B-flat), and the time signature is 2/4. The exercise is marked with a piano (p) dynamic.

[illegible][illegible]

107

Musical score for measure 107. The measure is in 4/4 time, key of B-flat major (one flat). It features a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a final half note. The bass line is mostly rests, with a few notes in the final half of the measure.

113

113

119 DS Rondo al Fine

5

130 Coda

*p*

135

*pp*