

# Quartet in d-moll Movement IV

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The musical score for 'The Rose Tree' is presented in a four-staff format. The staves are labeled A1, A2, A3, and B. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a forte (f) dynamic. The second measure is also marked with a forte (f) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The melody is primarily in the treble clef, with the bass clef providing a supporting line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and a repeat sign.

8 *mf* *p* *cresc.*

A1

A2

A3

B

11 *mf* *cresc.* *f* *tr*

A1

A2

A3

B

15 *p* *p* *mf* *tr* *mp* *tr*

A1

A2

A3

B

20

A 1

A 2

A 3

B

cresc. poco a poco

cresc. poco a poco

25

A 1

A 2

A 3

B

*mf*

*mf*

*p*

*mf*

*p*

30

A 1

A 2

A 3

B

*p*

*mf*

*p*

*p*

Quartet in d-moll Movement IV

4

35

*tr* *mf* *mp*

A 1

A 2

A 3

B

*p* *p*

39

*tr* *cresc. poco a poco*

A 1

A 2

A 3

B

*cresc. poco a poco* *cresc. poco a poco*

44

*tr* *mf* *tr* *mf*

A 1

A 2

A 3

B

*tr* *mf* *tr* *mf*

## Quartet in d-moll Movement IV

49

A 1

A 2

A 3

B

The image displays a musical score for the song "The Rose Tree". The score is written for four parts: A1, A2, A3, and B. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first measure is marked with a measure number of 53. The dynamics are marked as *mf* (mezzo-forte) for the first part and *f* (forte) for the second part. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as grace notes and trills. The accompaniment consists of a steady eighth-note pattern in the lower voice parts. The score is divided into four measures, with the first measure containing the measure number 53. The first part (A1) starts with a *mf* dynamic, while the second part (A2) and the third part (A3) start with a *f* dynamic. The fourth part (B) also starts with a *f* dynamic. The score is written in a single system, with the four parts stacked vertically. The first part (A1) is on a treble clef, while the other three parts (A2, A3, and B) are on bass clefs. The score is written in a single system, with the four parts stacked vertically. The first part (A1) is on a treble clef, while the other three parts (A2, A3, and B) are on bass clefs. The score is written in a single system, with the four parts stacked vertically. The first part (A1) is on a treble clef, while the other three parts (A2, A3, and B) are on bass clefs.

57

A 1

A 2

A 3

B

*mf*

*dim.*

*p*

*cresc.*

*mf*

*dim.*

*p*

*cresc.*

*mf*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

60 *mf*

A1

A2 *mf*

A3 *mf*

B *mf*

63 *f* poco rit. *tr* Cantabile

A1 *cresc.* *f* poco rit. *tr* *mf*

A2 *cresc.* *f* poco rit. *tr* *mf* 3 3 3 3

A3 *cresc.* *f* poco rit. *tr* *mf* 3 3 3 3

B *cresc.* *f* poco rit. *mf*

66 *p* *pp*

A1 *p* *pp*

A2 *tr* 3 3 3 3 *p*

A3 *tr* 3 3 3 3 *p*

B *p*

70

A1

A2

A3

B

cresc. poco a poco

cresc. poco a poco

tr

tr

74

A1

A2

A3

B

*p*

*mf*

*f*

*mf*

*f*

*f*

*mf*

3 3 3 3

3 3 3 3

3 3 3 3

3 3

tr

tr

*p*

77

A1

A2

A3

B

3 3 3 3

*p*

*mf*

*p*

*p*

*f*

tr

tr

tr

tr

81

*f* *p* *f* *p*

A1

A2

A3

B

85

*f* *p* *f* *p*

A1

A2

A3

B

89

*mf* *p*

A1

A2

A3

B

92

A1

A2

A3

B

*p*

*tr.*

*pp*

*p*

*p*

cresc. poco a poco

cresc. poco a poco

95

A1

A2

A3

B

*f*

*p*

*f*

*f*

99

A1

A2

A3

B

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*



114

*cresc.* *mf* *cresc.* *cresc.* *cresc.*

A 1

A 2

A 3

B

117

*f* *rit.* *tr* *f* *rit.* *tr* *f* *rit.*

A 1

A 2

A 3

B