

# Bass

## Quartet in d-moll Movement IV

G. P. Telemann

$\bullet = 92$   
*f*  
staccato

6 *p* cresc.

11 cresc. *f*

16

21

26 *mf* *p*

32

37 cresc. poco a poco

42 *mf*

47 *f*

52 *mf* *f*

2  
57

## Quartet in d-moll Movement IV

dim. *p* *mf*

62 *cresc.* *f* poco rit. Cantabile *mf*

67 *p*

72 *f* *mf*

78 *p* *f* *p* *f* *p*

84 *f* *p* *f* *p* *mf*

90 *p*

96 *f* *f*

101 *p* *f* *p* Allegro *f*

106 *mf* *f*

111 *mf* *p* *cresc.*

116 *cresc.* *f* rit.

Detailed description: This is a musical score for the fourth movement of a quartet in D minor. The score is written for a single staff in bass clef with a key signature of two sharps (F# and C#). It consists of 11 measures, numbered 57 to 116. The notation includes various dynamics such as *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *poco rit.* (poco ritardando), and *rit.* (ritardando). There are also performance markings like *Cantabile* and *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.