

Granada

I. Albeniz (1869-1909)

First system of musical notation for Soprano, Alto, Tenor, and Bass voices. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked $\text{♩} = 112$. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Tenor part features triplet markings (3).

Second system of musical notation, starting at measure 11. It continues the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor part includes triplet markings (3) and a dynamic marking *mf*.

Third system of musical notation, starting at measure 22. It continues the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor part includes triplet markings (3).

arr. by Lobeschubert

33

p *mf* *pp* *p*

S

A

T

B

44

S

A

T

B

54

rit. *a tempo*

S

A

T

B

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

64

S

A

T

B

73

S

A

T

B

84

S

A

T

B

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

94

S

A

T

B

sf

sf

sf

sf

105

S

A

T

B

p *sf* *p* *mf* *p*

p *sf* *p* *mf* *p*

p *sf* *p* *mf* *p*

p *sf* *p* *mf* *p*

Granada

a tempo

116

S *f rit.* *p* a tempo

A *f rit.* *p* a tempo

T *f rit.* *p* a tempo

B *f rit.* *p* a tempo

128

S *p* a tempo

A *p* a tempo

T *p* a tempo

B *p* a tempo

140

S *mf*

A *mf*

T *mf*

B *mf*

152

S *p* *mf* *pp*

A *p* *mf* *pp*

T *p* *mf* *pp*

B *p* *mf* *pp*