

Qui tollis peccata mundi

Mass A Dur BWV 234

J. S. Bach

Alto 1

6

11

16

21

26

31

36

41

46

51

Detailed description: This is a musical score for the Alto 1 part of the 'Qui tollis peccata mundi' section of the Mass in A major, BWV 234, by J.S. Bach. The score is written for a single staff in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 3/4. The music begins with a whole rest, followed by a series of eighth and sixteenth notes, often beamed together. There are several measures with whole notes, some of which are marked with a 'tr.' (trill) and a 'p.' (pizzicato). The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 indicated at the beginning of their respective lines. The notation includes various musical symbols such as beams, slurs, and trill markings.

Missa A Dur Qui tollis p2 Alto1

56

61

66

71

76

81

86

91

96

101

106

111

The musical score is written for Alto 1 in the key of D major (two sharps). It consists of 11 staves, each containing a system of music. The staves are numbered 56, 61, 66, 71, 76, 81, 86, 91, 96, 101, and 111. The music is characterized by flowing melodic lines, often with slurs and ties. There are several trills marked with 'tr' and 'p' (piano). The notation includes various note values such as eighth, quarter, and half notes, as well as rests. The overall style is typical of a vocal score for a church service.