

# Sonata for Violin and Cembalo

## Second Movement

Allegro

J. S. Bach BWV 1014

Alto

Tenor

Bass

6

11

16

21

26

Bach Violin Sonata I Movement 2 p2

31

Violin: Continuous eighth-note pattern, ascending and then descending. A trill occurs in measure 35.

Right Hand Piano: Steady eighth-note accompaniment. A trill occurs in measure 31.

Left Hand Piano: Steady eighth-note accompaniment.

36

Violin: Trill in measure 36, followed by a continuous eighth-note pattern. A trill occurs in measure 40.

Right Hand Piano: Steady eighth-note accompaniment. A trill occurs in measure 36.

Left Hand Piano: Steady eighth-note accompaniment.

41

Violin: Trill in measure 41, followed by a continuous eighth-note pattern. A trill occurs in measure 45.

Right Hand Piano: Steady eighth-note accompaniment. A trill occurs in measure 41.

Left Hand Piano: Steady eighth-note accompaniment.

46

Violin: Trill in measure 46, followed by a continuous eighth-note pattern. A trill occurs in measure 50.

Right Hand Piano: Steady eighth-note accompaniment. A trill occurs in measure 46.

Left Hand Piano: Steady eighth-note accompaniment.

51

Violin: Trill in measure 51, followed by a continuous eighth-note pattern. A trill occurs in measure 55.

Right Hand Piano: Steady eighth-note accompaniment. A trill occurs in measure 51.

Left Hand Piano: Steady eighth-note accompaniment.

56

Violin: Trill in measure 56, followed by a continuous eighth-note pattern. A trill occurs in measure 60.

Right Hand Piano: Steady eighth-note accompaniment. A trill occurs in measure 56.

Left Hand Piano: Steady eighth-note accompaniment.

Bach Violin Sonata I Movement 2 p3

61

66

71

76

81

86

The musical score is for the second movement of the first sonata for violin and cello by Johann Sebastian Bach. It is in G major, 3/4 time, and consists of 90 measures. The score is presented in six systems, each with three staves: Violin I, Violin II, and Cello/Bass. The first system (measures 61-65) features a continuous eighth-note pattern in the Violin I and II parts, with the Cello/Bass providing a steady bass line. The second system (measures 66-70) introduces trills in the Violin I part and a long melodic line in the Violin II part. The third system (measures 71-75) continues the trill in the Violin I part and features a trill in the Violin II part. The fourth system (measures 76-80) shows a trill in the Violin I part and a trill in the Violin II part. The fifth system (measures 81-85) features a trill in the Violin I part and a trill in the Violin II part. The sixth system (measures 86-90) concludes with a trill in the Violin I part and a trill in the Violin II part.

# Bach Violin Sonata I Movement 2 p4

91

Measures 91-95 of the first movement of the first sonata by J.S. Bach, Violin Part. The score is in G major, 3/4 time. Measure 91 has a whole rest. Measures 92-95 contain eighth and sixteenth note patterns with trills (tr) in measures 92, 93, and 95.

96

Measures 96-100 of the first movement of the first sonata by J.S. Bach, Violin Part. Measures 96-97 feature a continuous sixteenth-note run. Measures 98-100 continue with eighth and sixteenth note patterns, including a trill (tr) in measure 100.

101

Measures 101-105 of the first movement of the first sonata by J.S. Bach, Violin Part. Measures 101-102 have whole rests. Measures 103-105 contain eighth and sixteenth note patterns with trills (tr) in measures 103 and 104.

106

Measures 106-110 of the first movement of the first sonata by J.S. Bach, Violin Part. Measures 106-107 feature a continuous sixteenth-note run. Measures 108-110 contain eighth and sixteenth note patterns with trills (tr) in measures 108 and 110.

111

Measures 111-115 of the first movement of the first sonata by J.S. Bach, Violin Part. Measures 111-112 feature a continuous sixteenth-note run. Measures 113-115 contain eighth and sixteenth note patterns with trills (tr) in measures 113 and 115.

116

Measures 116-120 of the first movement of the first sonata by J.S. Bach, Violin Part. Measures 116-117 feature a continuous sixteenth-note run. Measures 118-120 contain eighth and sixteenth note patterns with a trill (tr) in measure 118.

Bach Violin Sonata I Movement 2 p5

121

Measures 121-125. The system consists of three staves. The top staff (treble clef) features a melodic line with eighth-note runs and a trill in measure 124. The middle staff (treble clef) provides harmonic support with eighth-note patterns. The bottom staff (bass clef) contains a bass line with a trill in measure 123. The key signature has one flat (B-flat), and the time signature is 3/4.

126

Measures 126-130. The system consists of three staves. The top staff (treble clef) continues the melodic line with a trill in measure 129. The middle staff (treble clef) has a more active eighth-note accompaniment. The bottom staff (bass clef) maintains a steady eighth-note bass line. The key signature has one flat (B-flat), and the time signature is 3/4.

131

Measures 131-135. The system consists of three staves. The top staff (treble clef) has a melodic line with a trill in measure 131. The middle staff (treble clef) features a long, sustained half-note chord in measures 132-134. The bottom staff (bass clef) continues with a steady eighth-note bass line. The key signature has one flat (B-flat), and the time signature is 3/4.

136

Measures 136-140. The system consists of three staves. The top staff (treble clef) has a melodic line with a trill in measure 139. The middle staff (treble clef) has a more active eighth-note accompaniment. The bottom staff (bass clef) continues with a steady eighth-note bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The system ends with a double bar line.