

Trio in G II

J Haydn

poco adagio

♩ = 60

Alto

Tenor

Bass

Measures 1-8 of the musical score. The tempo is marked as $\text{♩} = 60$. The Alto part features a melodic line with triplets and a final triplet in measure 8. The Tenor part has a more active line with triplets and a final triplet in measure 8. The Bass part provides a steady accompaniment with triplets and a final triplet in measure 8.

[illegible]

12

A

T

B

3 3 3 3 3 3 3 3 3 3 3 3

1 3

[illegible]

Arr. Loveschubert

2

[illegible]

[illegible]