

Alto

Trio in G Finale, Rondo in Gipsies' style

J. Haydn

Presto

The musical score is written for Alto in G major, 2/4 time. It consists of 59 measures. The tempo is marked 'Presto'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 8, 14, 19, 24, 30, 38, 45, 52, and 59 indicated at the beginning of their respective staves. The score includes dynamic markings such as *fz* (forzando) and *tr* (trill). The score also includes a '2' marking above a measure, indicating a second ending or a repeat. The score is arranged by Loveschubert.

Arr. Loveschubert

Trio in G Finale Alto

2

66

72

78

84

90

95

100

105

110

115

120

127

1

2

fz

fz

This musical score is for the Alto part of the Trio in G, Finale. It consists of ten staves of music, numbered 66 to 127. The key signature is G major (one sharp). The time signature is not explicitly shown but is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two dynamic markings, *fz* (forzando), appearing at measures 100 and 101. The score concludes with a double bar line and a repeat sign at measure 127, followed by two endings labeled 1 and 2.

134

141

148

155

160 *fz* *fz*

165

170

175

181

187

192

Tenor

Trio in G Finale, Rondo in Gipsies' style

J. Haydn

Presto

6

12

2

fz

fz

20

27

33

40

47

54

61

Arr. Loveschubert

68 *fz fz*

75 *fz fz fz fz*

82

89

95

102 *fz fz*

109

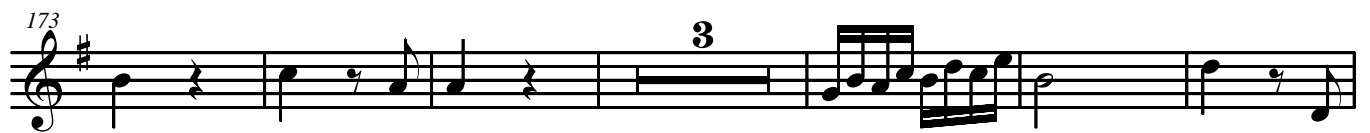
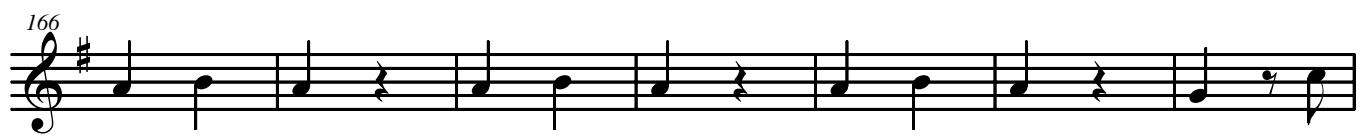
116

123

129

135

140



Bass

Trio in G Finale, Rondo in Gipsies' style

J. Haydn

Presto

7

14 *fz* *fz*

21

28

35

42

49

56

63

Arr. Loveschubert

Trio G Finale Bass

70

fz fz 2

77

fz fz

84



91



97

fz fz

104



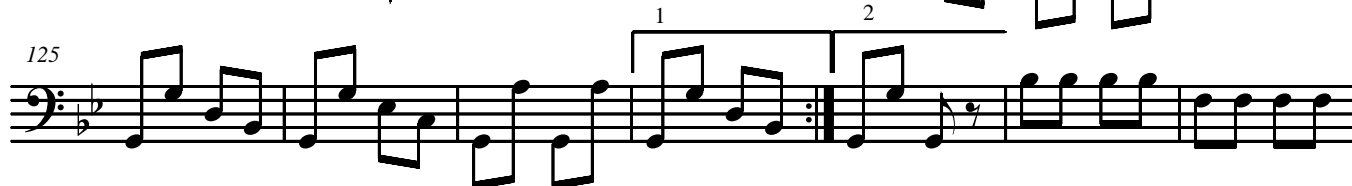
111



118



125



132



139



146



3

153

Example 153

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181



188

