

# Fuga Con moto

F. Mendelssohn (1809-1847)

First system of the vocal score, measures 1-4. The Soprano and Bass parts are mostly rests, while the Alto and Tenor parts have some initial activity.



Second system of the vocal score, measures 5-8. The Soprano part begins with a melodic line starting on measure 5. The Alto, Tenor, and Bass parts continue their respective lines.



Third system of the vocal score, measures 9-12. All four vocal parts (Soprano, Alto, Tenor, and Bass) are actively engaged in the fugue texture.



Fourth system of the vocal score, measures 13-16. The fugue continues with complex interweaving of the four vocal parts.



arr. Loveschubert

17

S

A

T

B

21

S

A

T

B

25

S

A

T

B

29

S

A

T

B

33

S

A

T

B

37

S

A

T

B

41

S

A

T

B

45

S

A

T

B

49

S

A

T

B



53

S

A

T

B



57

S

A

T

B



61

S

A

T

B

