

Arie di Corte

Antiche Danze ed Arie per Liuto

Andante Cantabile

Respighi

8

ppp

Soprano

ppp

Alto

ppp

Tenor

p

Bass

6

p

8

mf

13

mf

mf

mf

mf

p

p

p

20

pp

pp

pp

pp

The musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and is in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Andante Cantabile'. The score is divided into three systems, each starting with a measure number (8, 6, 13, 20). The first system (measures 8-12) features a vocal melody in the Soprano part, with the Alto, Tenor, and Bass parts providing harmonic support. The second system (measures 13-17) shows a more active vocal line in the Soprano part, with the other voices providing accompaniment. The third system (measures 20-24) features a vocal melody in the Soprano part, with the other voices providing accompaniment. The score includes dynamic markings such as *ppp* (pianississimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

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27

27

p *f*

p *f*

p *f*

p *f*

33

34

ppp *Fine*

ppp

ppp

p

38

39

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

43

44

f *pp* *f* *pp*

f *pp* *f* *pp*

f *pp* *f* *pp*

f *pp* *f* *pp*

48

Arie di Corte p3

49

49

f

53

53

57

57

ff

D.C. al Fine