

# Soprano

## Etude: 13 pieces

Jean Sibelius (1865-1957) Op76 Nr.2

**Leggiero**

The musical score is written for Soprano in G major (one sharp) and 2/4 time. It consists of 61 measures, divided into nine staves. The tempo is marked **Leggiero**. The score includes various musical notations such as slurs, accents, and dynamic markings. The word *simile* appears below the first staff, and *rit.* and *a tempo* appear above the sixth staff. A box labeled 'A' is placed above the 61st measure. The score ends with a double bar line.

7

14

21

27

33

40

47

54

61

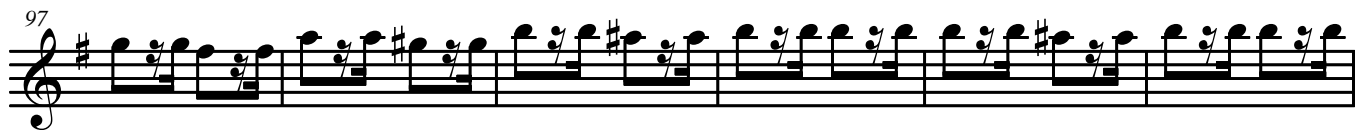
**A**

*simile*

*rit.* *a tempo*

Arr. by Loveschubert

Sibelius Etude Soprano p2



# Alto

## Etude: 13 pieces

Jean Sibelius (1865-1957) Op76 Nr.2

Leggiero

7

13

19

24

29

34

39

45

51

*simile*

*rit.* *a tempo*

Arr. by Loveschubert

## Sibelius Etude Alto p2

57 A

62

68

74 B

79

84 C

90

95

100

105

110

This musical score is for the second part of Sibelius's Etude in A major for Alto. It consists of ten staves of music, numbered 57 to 110. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the right hand and a more complex, often triplet-based melody in the left hand. There are three marked sections: Section A (measures 57-61), Section B (measures 74-78), and Section C (measures 84-88). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in measure 110.

# Tenor

## Etude: 13 pieces

Jean Sibelius (1865-1957) Op76 Nr.2

**Leggiero**

The musical score is written for Tenor in 2/4 time, key of D major (one sharp). It consists of 51 measures, divided into nine staves. The tempo is marked **Leggiero**. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *simile* (measures 1-5), *rit.* (measures 34-38), and *a tempo* (measures 39-44). Articulations like slurs and accents are used throughout. The arrangement is by Loveschubert.

6

12

18

23

29

34

39

45

51

*simile*

*rit.*

*a tempo*

Arr. by Loveschubert

Sibelius Etude Tenor p2

57 A

63

69

75 B

81 C

87

93

98

104

110

This musical score is for the second part of Sibelius's Etude for Tenor. It consists of ten staves of music, numbered 57 to 110. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score is divided into three sections: Section A (measures 57-62), Section B (measures 75-80), and Section C (measures 81-86). The final measure of the piece is a whole note chord.

# Bass

## Etude: 13 pieces

Jean Sibelius (1865-1957) Op76 Nr.2

**Leggiero**

8

15

22

29

36

43

50

57

64

*simile*

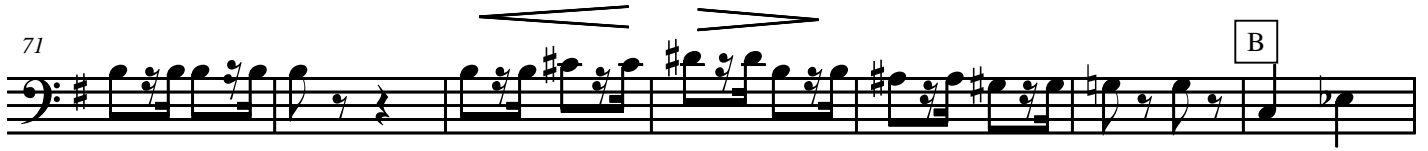
*rit.* *a tempo*

A

Arr. by Loveschubert

# Sibelius Etude Bass p2

71



78



85



92



99



106

