

# Soprano 1

## Nutcracker Danse de la Fee Dragee

Peter Tchaikovsky (1840-1893)

Andante non troppo

*mf*

4

10

17

*sf* *mf*

23

2

2

*mf* *sf*

30

*mf* *sf* *mf* *f* *f*

36

43

# Soprano 2

## Nutcracker Danse de la Fee Dragee

Peter Tchaikovsky (1840-1893)

Andante non troppo

*pp* *mf*

7

13

20 *sf* *mf* *sf*

26 *sf* *mf* *sf* *mf* *sf*

31 *mf* *f* *f*

37

44

# Alto

## Nutcracker Danse de la Fee Dragee

Peter Tchaikovsky (1840-1893)

Andante non troppo

The musical score is written for an Alto voice part in 2/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Andante non troppo'. The score consists of eight staves of music, with measure numbers 7, 13, 20, 26, 32, 38, and 44 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *f* (forte). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The piece concludes with a final flourish in the eighth staff.

*pp* *mf*

7

13

20 *sf* *mf* *sf*

26 *sf* *mf* *sf* *mf* *sf* *mf*

32 *f*

38

44

# Tenor

## Nutcracker Danse de la Fee Dragee

Peter Tchaikovsky (1840-1893)

Andante non troppo

The musical score is written for a Tenor voice part in 2/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Andante non troppo'. The score consists of eight staves of music, with measure numbers 7, 14, 20, 27, 34, 40, and 45 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *f* (forte). The music includes various melodic lines, rests, and slurs, with a crescendo hairpin visible between measures 10 and 12.

7 *pp*

7 *p* *p*

14

20 *sf* *mf* *sf*

27 *sf* *p* *sf* *p* *sf* *p* *f* *f*

34

40

45

# Bass

## Nutcracker Danse de la Fee Dragee

Peter Tchaikovsky (1840-1893)

Andante non troppo

*pp*

7 *mf* *fp*

14 *sf*

21 *mf* *p* *sf*

26 *sf* *pp* *sf* *pp* *sf*

31 *pp* *sf* *pp* *sf* *pp* *f*

37

44