

# Marche

from "The Nutcracker"  
for the Recorder Quartet

P.I. Tchaikovsky/hiro

Tempo de marcia viva

Soprano

Alto

Tenor

Bass

Measures 1-5 of the score. The Soprano, Alto, and Tenor parts feature a melody with triplets and dynamic markings *p*, *mf*, and *p*. The Bass part is silent in measures 1-4 and enters in measure 5 with a bass line.

S.

A.

T.

B.

Measures 6-10 of the score. The Soprano and Alto parts have rests in measures 6-8 and enter in measure 9. The Tenor and Bass parts continue the melody. Dynamic markings include *f*, *p*, and *mf*.

S.

A.

T.

B.

Measures 11-15 of the score. The Soprano and Alto parts have rests in measures 11-12 and enter in measure 13. The Tenor and Bass parts continue the melody. Dynamic markings include *p*, *mf*, and *cresc.*.

S.

A.

T.

B.

Measures 16-20 of the score. The Soprano and Alto parts have rests in measures 16-17 and enter in measure 18. The Tenor and Bass parts continue the melody. Dynamic markings include *f*, *mf*, and *f*.

Marche for the Recorder Quartet

2

21

S. *mf* *ff* *f* *p* <sup>3</sup>

A. *f* *mf* *f* *p* <sup>3</sup>

T. *f* *mf* *f* *p* <sup>3</sup>

B. *f* *mf* *f* *p* <sup>3</sup>

26

S. *mf* *p* <sup>3</sup> *mf* *pp*

A. *mf* *p* <sup>3</sup> *mf* *p*

T. *mf* *p* <sup>3</sup> *mf* *pp*

B. *mf* *p* <sup>3</sup> *mf* *p*

31

S. *f* *p* <sup>3</sup> *mf* *p* <sup>3</sup>

A. *mf* *f* *p* <sup>3</sup> *mf* *p* <sup>3</sup>

T. *mf* *f* *p* <sup>3</sup> *mf* *p* <sup>3</sup>

B. *mf* *f* *p* <sup>3</sup> *mf* *p* <sup>3</sup>

36

S. *mf* *p* *cresc.* *f* *ff*

A. *mf* *pp* *cresc.* *f* *ff*

T. *mf* *p* *cresc.* *f* *ff*

B. *mf* *p* *cresc.* *f* *ff*

41

S. *mf* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

## Marche for the Recorder Quartet

45

S. *mf*

A. *mf*

T. *mf*

B. *mf*

*f*

49

S. *f*

A. *f*

T. *f*

B. *f*

*sf*

*ff*

*f*

*sf*

*mf*

53

S.

A.

T. *cresc.*

B. *cresc.*

*ff*

*f*

*f*

*ff*

*f*

58

S. *f*

A. *sf*

T. *f*

B. *f*

*ff*

*f*

*sf*

*mf*

*sf*

*mf*

63

S. *ff*

A. *ff*

T. *cresc.*

B. *cresc.*

*mf*

*ff*

*f*

*mf*

*mf*

Marche for the Recorder Quartet

4

68

S. *f* *mf* *ff*

A. *f* *f* *mf* *ff* *f* <sup>3</sup>

T. *f* *f* *mf* *f* <sup>3</sup>

B. *f* *f* *mf* *f*

73

S. *f* *ff* *f* *ff*

A. *f* *ff* *f* *ff* *mf*

T. *f* *f* *f* *f*

B. *f* *f* *f* *f*

77

S. *mf* *cresc.* *f* *ff*

A. *mf* *cresc.* *f* *ff*

T. *mf* *cresc.* *f* *ff*

B. *mf* *cresc.* *f* *ff*

81

S. *f* *ff* *f* *mf*

A. *f* *ff* *f* *ff*

T. *f* *f* *f* *f*

B. *f* *f* *f* *f*

85

S. *mf* *cresc.* *f* *ff*

A. *mf* *cresc.* *f* *ff*

T. *mf* *cresc.* *f* *ff*

B. *mf* *cresc.* *f* *ff*

# *Marche* *from "The Nutcracker"*

**Tempo de marcia viva**

Musical score for "The Rose Tree" (Op. 15, No. 1) by Robert Schumann. The score is in G major, 2/4 time, and consists of 48 measures. The piece is marked "Allegretto".

The score is written for piano (p) and mezzo-forte (mf) dynamics. The melody is in the right hand, and the accompaniment is in the left hand. The piece includes a crescendo (cresc.) marking at measure 36.

The score is divided into systems of four measures each. The measures are numbered 1 through 48. The piece ends with a double bar line at measure 48.

46 *f* *f* 3

50 *f* *ff* *f* 3 *f* *ff* 3

56 *ff* *f* 3 *f* *ff* *f* 3

60 *f* *ff* 3 *ff*

66 *mf* *f*

70 *mf* *ff* *f* 3

74 *ff* *f* 3 *ff* 3

80 *ff* *f* 3 *ff*

83 *f* 3 *ff* *mf*

86 *cresc.* *f* *ff*

Alto

# Marche from "The Nutcracker"

P.I. Tchaikovsky/hiro

Tempo de marcia viva

The musical score is written for an Alto voice part in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Tempo de marcia viva". The score consists of ten staves of music, with measure numbers 5, 11, 17, 21, 25, 29, 32, 36, and 41 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Some markings are accompanied by crescendo or decrescendo hairpins. Articulation marks, such as accents and slurs, are present to guide the performer. The score concludes with a double bar line at the end of the final staff.

5 *p* *mf* *p* *mf*

11 *p* *mf* *f*

17 *f* *mf* *f*

21 *f* *mf* *f*

25 *f* *p* *mf* *p* *mf* *p*

29

32 *mf* *f* *p* *mf* *p*

36 *mf* *pp* *cresc.* *f* *ff*

41 *mf* *f* *mf*

46 *f* *f* *f*

50 *sf* *f* *f* *sf*

56 *ff* *f* *f* *sf* *f* *f*

60 *sf* *ff* *f*

66 *mf* *f* *f*

71 *mf* *ff* *f* *f* *sf*

75 *f* *sf* *mf*

78 *cresc.* *f* *ff*

81 *f* *sf* *f*

84 *sf* *mf* *cresc.* *f* *ff*

Detailed description: This is a musical score for a piece titled 'Marche-Alto', page 2. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It contains measures 46 through 92. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *cresc.* (crescendo). The score includes several slurs and accents to guide the performer. The piece concludes with a double bar line at measure 92.



Tenor

# Marche from "The Nutcracker"

Tempo de marcia viva

P.I. Tchaikovsky/hiro

10

*p* *mf* *p* *mf* *p*

5

8

*mf* *f* *p* *mf* *p*

12

*mf* *p* *cresc.*

15

*f* *f* *3*

18

*f* *3* *2*

23

*mf* *f* *f* *p* *3* *mf*

27

*p* *3* *mf* *pp*

32

*mf* *f* *p* *3* *mf* *p* *3*

36

*mf* *p* *cresc.*

40

*f* *ff* *mf*

43

*f* *mf*

46

49

52

55

58

61

64

69

72

75

78

82

85

*f* *sf* *mf* *f* *ff* *cresc.* *f* *sf* *mf* *f* *ff* *cresc.* *f* *ff* *mf* *f* *ff* *cresc.* *f* *ff*

Bass

# Marche from "The Nutcracker"

P.I. Tchaikovsky/hiro

Tempo de marcia viva

4

*p*

8

*mf* *f* *p* *cresc.*

15

*f* *f* *mf*

19

*f* *f* *mf*

23

*f* *f* *p* *mf*

27

*p* *mf* *p*

31

*mf* *f* *p* *mf*

35

*p* *mf* *p* *cresc.*

39

*f* *ff* *mf*

43

*f* *mf*

Detailed description: This is a musical score for the Bass part of the Marche from 'The Nutcracker' by P.I. Tchaikovsky. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking 'Tempo de marcia viva' and a dynamic marking 'p'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'p', 'mf', 'f', 'ff', and 'cresc.'. The score includes fingerings (e.g., 4, 3) and phrasing slurs. The piece concludes with a series of sixteenth-note runs.

47

52

56

60

65

69

73

77

81

85

Detailed description: This page contains ten staves of musical notation for a bass part. The key signature is D major (two sharps). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs and accents are used to group notes and emphasize specific sounds. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with crescendos and sforzando (sf) markings indicating changes in volume and emphasis.