

Soprano

Casse-mposette Danse des Mirlitons

Peter Tchaikovsky Op.71a

Moderato assai

2

8

15

21

6

33

40

47

55

63

70

77

p

f

Alto

Casse-mposette Danse des Mirlitons

Peter Tchaikovsky Op.71a

Moderato assai

2

7

12

17

22

27

32

37

42 *p*

49

Casse-mposette Danse des Mirlitons

Alto p2

56 *p*

63

69

74

77 *f*

This musical score is for the Alto p2 part of the 'Casse-mposette Danse des Mirlitons'. It consists of five staves of music, numbered 56 to 77. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in treble clef. The first staff (measures 56-62) begins with a piano (*p*) dynamic and features a continuous eighth-note melody. The second staff (measures 63-68) continues the melody with some rests and a trill in measure 65. The third staff (measures 69-73) shows a change in the melody with more complex rhythmic patterns. The fourth staff (measures 74-76) continues the melody. The fifth staff (measures 77-78) begins with a forte (*f*) dynamic and features a more complex, arpeggiated melody. The score includes various musical notations such as eighth notes, sixteenth notes, trills, and slurs.

Tenor

Casse-mposette Danse des Mirlitons

Peter Tchaikovsky Op.71a

Moderato assai

2

7

12

17

22

27

33

38

43

49

mp

2

Casse-mposette Danse des Mirlitons

Tenor p2

54

59

p

64

70

75

f

Detailed description: This image shows a musical score for a Tenor part, labeled 'Tenor p2'. The score is written on five staves, each containing measures 54 through 75. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Measure 59 includes a piano (*p*) dynamic marking, and measure 75 includes a forte (*f*) dynamic marking. The notation includes various musical symbols such as stems, beams, and slurs to indicate phrasing and articulation.

Bass 1

Casse-mposette Danse des Mirlitons

Peter Tchaikovsky Op.71a

Moderato assai
pizz

10

19 *f*

27

34

41 *mp* 2

48

54

60 *p*

67 *f*

74

Bass 2

Casse-mposette Danse des Mirlitons

Peter Tchaikovsky Op.71a

Moderato assai
pizz

7

14

24

31

38

53

60

67

74

p

p

p

p

4

9