

# Nutcracker Overture

Peter Tchaikovsky (1840-1893)

Allegro giusto

Score for Soprano, Alto 1, Alto 2, Tenor, and Bass. The music is in 2/4 time, key of B-flat major, and marked *pp* (pianissimo).



Score for Soprano (S), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), and Bass (B). The music is in 2/4 time, key of B-flat major. The Soprano part is mostly rests. The other parts have melodic lines with slurs and ties. The Bass part has a more complex, rhythmic line.



15

S

A1

A2

T

B

*p*

*p*

*p*

*p*

22

S

A1

A2

T

B

28

S

A1

A2

T

B

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

## Nutcracker Overture

34

S

A 1

A 2

T

B

40

S

A 1

A 2

T

B

*sf*

*p*

49

S

A 1

A 2

T

B

*f*

56 *mf* *p*

S

A 1

A 2

T

B

64 *mp* *mf* *f*

S

A 1

A 2

T

B

71 *pp* *ff*

S

A 1

A 2

T

B

78

S

A 1

A 2

T

B

84

S

A 1

A 2

T

B

*p*

91

S

A 1

A 2

T

B

*p*

100

S

A 1

A 2

T

B

*p*

107

S

A 1

A 2

T

B

114

S

A 1

A 2

T

B

120

S *mf*

A1 *f* *mf*

A2 *f* *mf*

T *f* *mf*

B *f* *mf*

126

S *f* *sf*

A1 *f* *sf*

A2 *f* *sf*

T *f* *sf*

B *f* *sf*

134

S *p*

A1 *p*

A2 *p*

T *p*

B *p*

142

S

A 1

A 2

T

B

*f* *mf* *p*

142

143

144

145

146

147

148

149

S

A 1

A 2

T

B

*mp*

149

150

151

152

153

154

155

156

157

S

A 1

A 2

T

B

*f* *pp*

157

158

159

160

161

162

163

164



164

*ff*

S

A 1

A 2

T

B

170

*sempre ff*

S

A 1

A 2

T

B

176

S

A 1

A 2

T

B