

Soprano

Nutcracker Overture

Peter Tchaikovsky (1840-1893)

Allegro giusto

24

30 *mf*

38 *sf* *p*

46

54 *f* *mf* *p*

62 *mp* *mf*

68 *f*

73 *pp* *ff*

78

84

Detailed description: This is a musical score for the Soprano part of the Nutcracker Overture. The score is written on ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro giusto'. The score includes various dynamic markings: *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks. The score is numbered with measure numbers 24, 30, 38, 46, 54, 62, 68, 73, 78, and 84.

Nutcracker Overture

Soprano p2

89 *p*

97 16

119 *mf*

127 *f sf p*

135

143 *f mf p*

151 *mp*

157 *f*

162 *pp ff*

167 *sempre ff*

173

178

Alto 1

Nutcracker Overture

Peter Tchaikovsky (1840-1893)

Allegro giusto

pp

8

16

p

24

30

f

mf

35

40

sf

sf

sf

sf

sf

sf

p

48

f

56

mf

p

Nutcracker Overture

Alto 1 p2

63 *mp* *mf* *f*

71 *pp* *ff*

79

87 *p*

95

103

111

118 *f* *mf*

123

128 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p*

135

142 *mf* *p*

148 *mp*

156 *f* *pp*

164 *ff*

170 *sempre ff*

175

179

Alto 2

Nutcracker Overture

Peter Tchaikovsky (1840-1893)

Allegro giusto

8

16 *p*

22

30 *f* *mf*

38 *sf sf sf sf sf sf* *p*

46

54 *f* *mf* *p*

62 *mp* *mf* *f*

70 *pp* *ff*

78

Nutcracker Overture

Alto 2 p2

86 *p*

94

102 *p*

108

115 *f* *mf*

123 *sf*

131 *sf sf sf sf sf p*

139 *mf p*

147 *mp*

155 *f pp*

163 *ff*

171 *semp ff*

179

Tenor

Nutcracker Overture

Peter Tchaikovsky (1840-1893)

Allegro giusto

pp

8

16

p

23

30

f

mf

38

sf

sf

sf

sf

sf

sf

p

46

53

f

mf

p

60

mp

mf

68

f

pp

75

ff

Detailed description: This is a musical score for the Tenor part of the Nutcracker Overture by Peter Tchaikovsky. The score is written in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro giusto'. The score consists of ten staves of music. The first staff starts with a piano (pp) dynamic. The second staff is marked with a measure rest. The third staff begins with a piano (p) dynamic. The fourth staff continues the melodic line. The fifth staff features a forte (f) dynamic followed by a mezzo-forte (mf) dynamic. The sixth staff includes several sforzando (sf) markings and ends with a piano (p) dynamic. The seventh staff continues the melodic development. The eighth staff features a forte (f) dynamic, followed by mezzo-forte (mf) and piano (p) dynamics. The ninth staff includes mezzo-piano (mp) and mezzo-forte (mf) dynamics. The tenth staff begins with a forte (f) dynamic, followed by piano (pp) and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

Nutcracker Overture

Tenor p2

81

89 *p*

97

105

112

119 *f* *mf*

127 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p*

135

143 *mf* *f* *p*

151 *mp*

159 *pp* *ff*

167 *sempre ff*

175

Detailed description: This is a page of a musical score for the Tenor part of the Nutcracker Overture, measures 81 to 175. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. Measure numbers are placed at the beginning of each staff. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). There are also hairpins for crescendo and decrescendo. The notation includes various note values, rests, and slurs.

Bass

Nutcracker Overture

Peter Tchaikovsky (1840-1893)

Allegro giusto

pp

8

14 *p*

21

29 *f* *mf*

37 *sf sf sf sf sf sf*

45 *p*

53 *f mf p*

61 *mp mf*

69 *f pp*

77 *ff*

The musical score is written for the Bass part of the Nutcracker Overture. It begins with a piano (*pp*) dynamic and a tempo marking of Allegro giusto. The key signature has two flats (B-flat major). The score is divided into measures, with measure numbers 8, 14, 21, 29, 37, 45, 53, 61, 69, and 77 indicated. Dynamics vary throughout, including *pp*, *p*, *f*, *mf*, *sf*, *mp*, and *ff*. There are several slurs and accents used for phrasing and emphasis.

Nutcracker Overture

Bass p2

83



91



99



104



112



120



128



136



144



152



160



168



176

